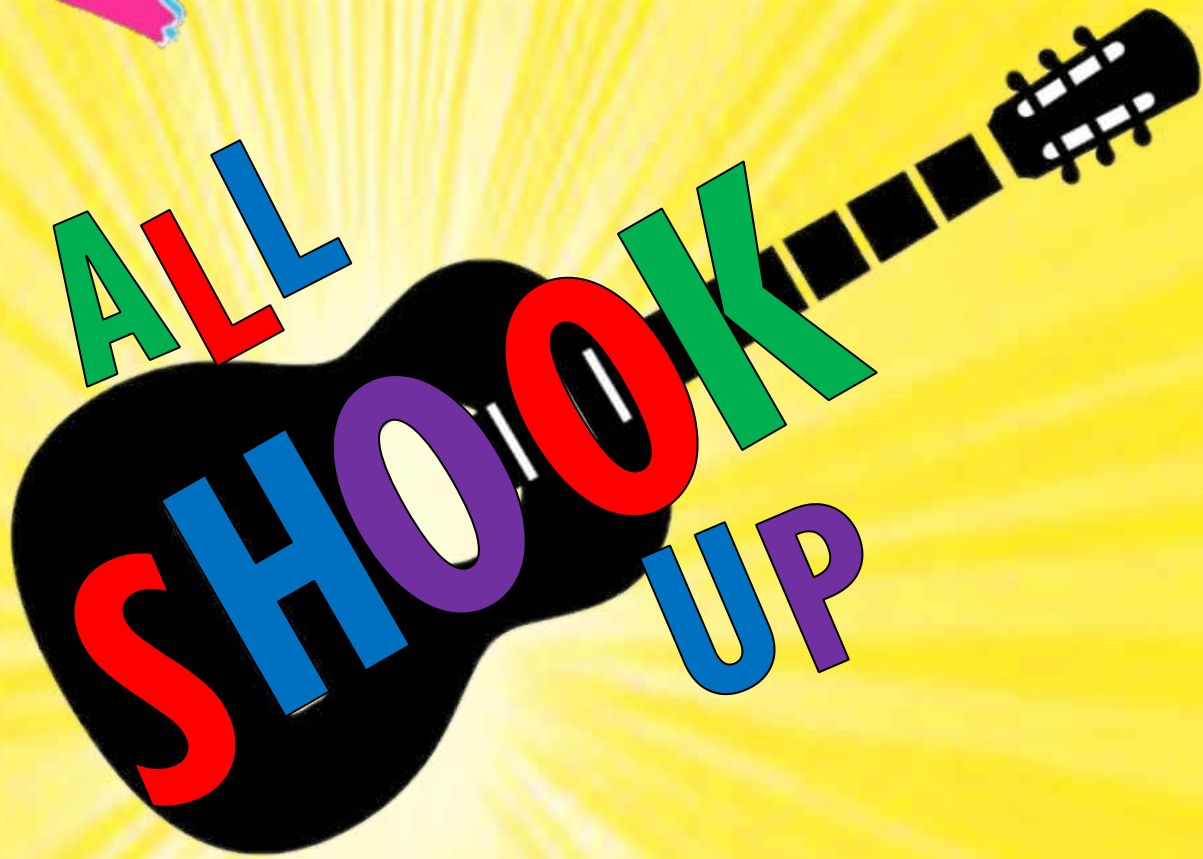


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WITHAM OPERATIC WORKSHOP!

13TH - 18TH FEBRUARY 2023

WITHAM PUBLIC HALL



Inspired by and featuring the songs of
ELVIS PRESLEY

Book by JOE DIPIETRO

WITH

Jenson Bacon Rhianna Gregory

Ben Rolph Madison Austin William Hackett

Liv Possee Kieran Wingrove Poppy Taylor Hattie Phillips

Luke Roberts Cleo Gunn Jamie March Fionn Crickett Claudia Batterbee

Emily Gager Amelia McNeill Hannah McNeill Grace Salfairso

Maddie Smith Isla Smith Alex Batt Sophie Boyce

Jack McConnell Grace Morris Solsi Rolph

Livi Stone Ben Wilson

DIRECTOR

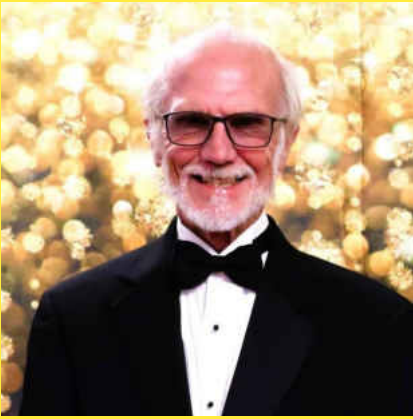
Robyn Gowers

MUSICAL DIRECTOR

Susannah Edom

"ALL SHOOK UP" is presented through special arrangement with and all authorised materials are supplied by Theatrical Rights Worldwide (TRW), 122-124 Regent Street, 5th Floor, London W1B 5SA.
www.theatricalrights.co.uk

Welcome from the President



A very warm WOW welcome to you all, it's great to be back in the theatre again with another outstanding show from our very talented cast which I'm sure will have you tapping your feet.

So C'mon everybody, it's now or never as we spend one night with you, let yourself go, put on those blue suede shoes, follow that dream and get all shook up. So said Elvis (or something very similar).

Graham Green, President.

Robyn Gowers; Director

Robyn trained as a dancer, singer and actress from the age of 3 and is also a Grade 8 pianist & percussionist. Robyn has taken on most aspects of Musical Theatre in the past from playing in the orchestra pit, to crewing and also has appeared on stage playing parts such as Miss Adelaide in Guys & Dolls, Reno Sweeney in Anything Goes and Millie in Thoroughly Modern Millie. As a Director, Robyn has worked on productions including Joseph and his Technicolour Dreamcoat, 42nd Street, Oklahoma! and Sister Act. All Shook Up marks her directorial debut with WOW and she would like to thank the company both on and off stage for the incredibly warm welcome she's received whilst working on the production. She hopes you all enjoy the show as much as she has enjoyed the rehearsal process, and that you are all as proud of this amazing cast as she is!



Susannah Edom; Musical Director



Susannah lives near Witham and is CEO of Attain Multi-Academy Trust and Director of the Chelmsford Teaching Schools Alliance, working with many local schools. Susannah works regularly with Barnardo's as conductor for their Young Supporters' Concerts at the Royal Albert Hall, Royal Festival Hall, Barbican and at Wembley. She is also involved with the annual national choral competition as an adjudicator. She continues to work with young people and adults regularly both as a conductor, pianist and adjudicator and is an official accompanist for the Chelmsford Music Festival.

Susannah studied music at Bulmershe College, Reading receiving piano tuition under Eric Parkin and singing in the internationally famous Girls Choir under Gwyn Arch. She also worked as choral specialist at the County Music School which led to involvement in the National Festival of Music for Youth and the Aldeburgh Festival as conductor.

Susannah has wide experience of musical theatre as Musical Director of societies locally. Susannah particularly enjoys working with the talented youngsters in WOW and wishes them a wonderful production of All Shook Up.

YOUR CAST



Name & Age

Jenson Bacon - Chad (18)

Favourite ASU Character and Why? Dennis because he is so funny and his song "It hurts me" is amazing.

How long have you been a member of WOW! I've been a member for 2 years and I've loved every second.

Best bit about being a WOW! Member? The friends you make and the progress it allows you to see in yourself!



Name & Age

Rhianna Gregory - Natalie (15)

Favourite ASU Character and Why? Ed! I think they're such a fun character to explore. He has some amazing lines and costume. I love his relationship with Chad, Dennis and Miss Sandra!

How long have you been a member of WOW! 1st show

Best bit about being a WOW! Member? I love the people. They feel like family to me. They've made me feel so welcome and appreciated. I can't thank them enough.



Name & Age

Ben Rolph - Jim (20)

Favourite ASU Character and Why?

Chad, he has the best songs.

How long have you been a member of WOW!

9 Years!

Best bit about being a WOW! Member?

The friends and family you make.



Name & Age

William Hackett - Dennis (18)

Favourite ASU Character and Why? Sheriff Earl as I think he's a hilarious character!

How long have you been a member of WOW! I've been a member of wow for 6 years!

Best bit about being a WOW! Member? The sense of togetherness, community and comfort. I also love how open wow is with welcoming new members and allowing them to express themselves as a performer!



Name & Age

Madison Austin - Sylvia (15)

Favourite ASU Character and Why? Sylvia

How long have you been a member of WOW! This would be my 5th year, and my second show.

Best bit about being a WOW! Member?

Spending time with all my friends, I love everyone here so much, we're like a big family.



Name & Age

Liv Posse - Miss Sandra (17)

Favourite ASU Character and Why?

Miss Sandra as I think she is very funny and entertaining.

How long have you been a member of WOW!

3 years.

Best bit about being a WOW! Member?

Being able to enjoy musical theatre and spend time with my friends!



Name & Age

Kieran Wingrove - Dean (15)

Favourite ASU Character and Why?

Dean, as he teaches very important lessons within the show.

How long have you been a member of WOW! 1 Year.

Best bit about being a WOW! Member?

The people and the experience.



Name & Age

Poppy Taylor - Lorraine (16)

Favourite ASU Character and Why? Lorraine because she is fun and quirky and I get the chance to play her.

How long have you been a member of WOW! 5 years, this is my fourth show.

Best bit about being a WOW! Member?

I love the opportunity to perform and making new friends.



Name & Age

Hattie Phillips - Mayor Matilda Hyde (17)

Favourite ASU Character and Why? Lorraine because she has a sweet and kind personality but deep down there is a feisty side that knows what she wants!

How long have you been a member of WOW! All Shook Up will be my 4th show with WOW!

Best bit about being a WOW! Member? Being able to share a stage with such a lovely, supportive and professional group of friends.



Name & Age

Luke Roberts - Sheriff Earl (15)

Favourite ASU Character and Why? I like Mayor Matilda because at the beginning you think that she will never fall in love, but as the show progresses, you get to see her change you get to see the true Matilda.

How long have you been a member of WOW! 2 years.

Best bit about being a WOW! Member?

Seeing friends I haven't seen since last show!



Name & Age

Cleo Gunn - Henry/Warden (14)

Favourite ASU Character and Why?

Dennis - it's a funny and comedic role.

How long have you been a member of WOW!

It's my 3rd WOW! show!

Best bit about being a WOW! Member?

Learning and developing theatre skills with amazing people.



Name & Age

Jamie March - Fergus (16)

Favourite ASU Character and Why?

Jim, as he ends up being a funny character towards the end show.

How long have you been a member of WOW!

It's my 2nd WOW! show.

Best bit about being a WOW! Member?

Being able to have fun performing the shows with my friends.



Name & Age

Fionn Crickett - Bus Driver / Ensemble (14)

Favourite ASU Character and Why?

Sandra - because she has the best numbers!

How long have you been a member of WOW!

Since Legally Blonde in 2020.

Best bit about being a WOW! Member?

The experience and making new friends.



Name & Age

Claudia Batterbee (15)

Favourite ASU Character and Why?

Miss Sandra because she's independent!!!

How long have you been a member of WOW!

This is my first Show.

Best bit about being a WOW! Member?

Meeting new people!!!



Name & Age

Emily Gager - Ensemble (13)

Favourite ASU Character and Why?

Lorraine because she is a very happy person.

How long have you been a member of WOW!

1 and a half years.

Best bit about being a WOW! Member?

I always look forward to rehearsals and it makes me really happy.



Name & Age

Amelia McNeill - Ensemble (12)

Favourite ASU Character and Why?

Lorraine because she tells her mum that she don't care.

How long have you been a member of WOW!

This is my first show.

Best bit about being a WOW! Member?

Meeting new people.



Name & Age

Hannah McNeill - Ensemble (14)

Favourite ASU Character and Why?

Sandra as she is very sassy and loves art

How long have you been a member of WOW!

2 years

Best bit about being a WOW! Member?

We are a nice community and we all have a good time.



Name & Age

Grace Salfairso - Ensemble (18)

Favourite ASU Character and Why? Sandra because she knows her worth and won't be bossed around.

How long have you been a member of WOW!

Since guys and dolls, the last show.

Best bit about being a WOW! Member?

Everyone's support and how we all have a laugh while still getting lots done.



Name & Age

Maddie Smith - Ensemble (18)

Favourite ASU Character and Why?

Sandra - I find her the most funny.

How long have you been a member of WOW!

My first show was Loserville in 2017.

Best bit about being a WOW! Member?

I have made amazing friends and show weeks are some of the best times of my year!!



Name & Age

Isla Smith - Ensemble (12)

Favourite ASU Character and Why?

Sylvia as she is such a strong character.

How long have you been a member of WOW!

This is my first show.

Best bit about being a WOW! Member?

Having fun with my friends at rehearsals.



Name & Age

Alex Batt - Ensemble (13)

Favourite ASU Character and Why?

Chad - he's rebellious and different.

How long have you been a member of WOW!

This is my 2nd show.

Best bit about being a WOW! Member?

Great to meet new people and take part in shows.



Name & Age

Sophie Boyce - Ensemble (12)

Favourite ASU Character and Why?

Chad because he's enthusiastic.

How long have you been a member of WOW!

This is my 2nd Show.

Best bit about being a WOW! Member?

It's fun and you can socialise at the same time.



Name & Age

Jack McConnell - Ensemble (12)

Favourite ASU Character and Why? I like Dean best - he is funny and he stays true to his love, Lorraine.

How long have you been a member of WOW! This is my first show.

I came to the summer workshops and really enjoyed so I applied to be a member of the ASU cast.

Best bit about being a WOW! Member?

I'm taking part in a real show! I've made some good friends and I'm enjoying taking part .



Name & Age

Grace Morris - Ensemble (11)

Favourite ASU Character and Why? Sylvia - she's very sassy and in control.

How long have you been a member of WOW!

This is my first WOW Show but I have been in 2 WAOS shows.

Best bit about being a WOW! Member?

Performing and knowing everyone in the cast.



Name & Age

Solsi Rolph—Ensemble (12)

Favourite ASU Character and Why?

Chad is really funny - one of the best characters in my opinion.

How long have you been a member of WOW!

This is my first show.

Best bit about being a WOW! Member?

Meeting new people and being part of such a nice group.



Name & Age

Livi Stone - Ensemble (16)

Favourite ASU Character and Why?

I'm not really sure I have a favourite I think the characters are all quite different so I like the variety.

How long have you been a member of WOW!

This is my first show.

Best bit about being a WOW! Member?

I like how nice and welcoming everyone is.



Name & Age

Ben Wilson - Ensemble (12)

Favourite ASU Character and Why?

I like Chad because the character sings most of the best songs.

How long have you been a member of WOW!

This is my second show.

Best bit about being a WOW! Member?

I love learning the new song and dance routines.



WOW! SUMMER SCHOOLS 2023

A workshop based week for 8-13s : Mon 14th to Fri 18th August.

A workshop based week for 13-21s : Mon 21st to Fri 25th August.

Location: Witham Public Hall, Collingwood Road, Witham

Price £125 (£25 Deposit required to reserve a place)

Two bursaries are available to cover the full cost for those that could otherwise not attend.

SYNOPSIS OF THE SHOW

ACT ONE

Somewhere in the Midwest of America in the 1950s, Chad, a hip-swivelling, guitar-playing young man is being released from prison ("Jailhouse Rock").

In a nearby dreary little town, Natalie, a young mechanic, is dreaming of love and adventure. She yearns for her one true love, not realising that her best friend Dennis has a secret crush on her.

Sitting in Sylvia's honkytonk, the whole town sings the blues ("Heartbreak Hotel"). Natalie's widowed father Jim enters and joins in, until they're interrupted by the roar of a motorcycle: it's Chad riding into town ("Roustabout").

Chad is in need of a mechanic and he's introduced to Natalie, who is instantly smitten ("One Night With You") and promises to fix his bike. Chad asks about any excitement in town, but he's told of the Mayor's strict rules: no loud music, no indecent behaviour, no mixing of the social classes. Chad promises to breathe some life into the town and a broken-down jukebox, comes to life at his touch ("C'mon Everybody").

Natalie is working on Chad's motorcycle and she tells him of her dreams of the open road ("Follow That Dream"). After Chad leaves, Natalie puts on the only dress she owns - a tattered old one she uses to clean car engines.

Chad asks Dennis to become his sidekick when the beautiful and glamorous Sandra, the owner of the local museum, appears, and Chad is struck down with a case of hardcore love. Chad tries to smooth-talk her, but she resists ("Teddy Bear/Hound Dog").

Natalie enters in her greasy dress and Lorraine has her change into one of her dresses and Natalie rushes off in pursuit of Chad. Both Sylvia and Jim agree that at a certain point in life, it's better to be alone, but when Sandra enters, Jim instantly falls for her.

Dean enters to tell Lorraine that he thinks she's beautiful. Lorraine thrilled, begins to teach him to dance ("That's All Right"). Dean meets Matilda at the bus stop who tells him that she is sending him back to military school on the next bus. Hopelessly in love, Dean and Lorraine decide to run off together ("It's Now Or Never").

Natalie has a sudden inspiration and she grabs Dennis' hunting cap. Alone in the garage, she dresses like a leather-jacketed male roustabout ("Love Me Tender").

As Chad bemoans Sandra's lack of attraction to him, Dennis comes up with an idea, he volunteers to take Sandra a Shakespearean sonnet for Chad. Before Dennis leaves, another leather-jacked roustabout rides into town ("Blue Suede Shoes"), it is Natalie, dressed as "Ed". Chad asks Ed to be his new sidekick, leaving a heartbroken Dennis.

Jim tells Chad that he's in love with a woman who doesn't love him back.

Chad tells him that in order to win a girl, Jim must dress and act more like Chad and he gives Jim a much needed lesson in coolness ("Don't Be Cruel").

Ed gives Sandra the sonnet, Sandra is so moved that she finds herself drawn to this strange looking young man. Ed tries to leave, but Sandra is intent on seducing him ("Let Yourself Go").

That evening, Mayor Matilda is cracking down on the "immoral behaviour" that is now running rampant through the town. Matilda promises to throw Chad in jail. Ed tells Chad to hide in the abandoned fairground just outside of town.

Jim, now dressed like Chad, enters and asks Sylvia if she's seen Sandra. Jim gives Sylvia a very surprising kiss and a stunned Sylvia suddenly falls for him. Soon, everyone in town find themselves escaping to the fairground, searching for someone to love (Can't Help Falling In Love").

ACT TWO

In the midst of the abandoned fairgrounds, the citizens of the town are restless and randy ("All Shook Up").

Dennis finds Natalie, who's still dressed as Ed, and reveals that she is upset about the way Chad treats her ("It Hurts Me"). Natalie insists that Chad is the only guy for her. She convinces Chad to teach her how to seduce a woman ("A Little Less Conversation") but in the process, winds up kissing Chad. Chad is stunned and Ed runs off as Jim enters. Chad reaffirms his machismo ("Power Of My Love") when Jim and Chad suddenly realise they are both in love with the same woman.

Jim confesses his love for Sandra, but she doesn't even remember meeting him. As the heartbroken Jim slinks off, Ed enters and insists that Sandra leaves them alone. Sandra still hot for Ed, relents and promises to find him later. Ed gives Chad some alone time and Chad realises that he has feelings for his now sidekick ("I Don't Want To").

In another part of the fairground, Mayor Matilda enters and vows to bring the roustabout down ("Devil in Disguise"). A heartbroken Jim wanders about and runs into Sylvia, who is wearing her best Sunday dress. He wonders what she's doing out at this time of night, and she confesses her newfound feelings for him ("There's Always Me").

Jim can't handle this revelation and he rushes off. Elsewhere, Dean and Lorraine plan to catch the morning train out of town, but Chad convinces them to stay and fight for their love ("If I Can Dream"). Matilda gathers the townspeople together to form a pious posse to find her son and arrest Chad. Chad enters, as does Dean and Lorraine and the final confrontation begins.

Will true love prevail? ("Fools Fall in Love"). Will the power of music win the day? Will this small town survive getting all shook up? These questions and more are answered as the characters come together for the finale ("Burning Love").

ACT 1

Jailhouse Rock – Chad, Prisoners, Warden

Heartbreak Hotel – Henry, Dennis, Sylvia, Lorraine, Natalie, Jim & Ensemble

Roustabout – Chad

One Night with You – Natalie

C'mon Everybody – Full Ensemble

Follow that Dream – Chad, Natalie

One Night with You – Chad

Teddy Bear / Hound Dog – Chad, Sandra, Dennis, Natalie

One Night with You – Jim

That's All Right – Chad, Dennis, Lorraine, Dean, Sylvia & Ensemble

It's Now Or Never – Dean, Lorraine & Ensemble

Love Me Tender – Chad, Natalie

Blue Suede Shoes – Ed, Chad, Dennis, Ensemble

Don't Be Cruel – Chad, Jim

Follow that Dream (reprise) – Ed

One Night with You – Sandra

Let Yourself Go – Sandra & Statues

Can't Help Falling in Love – Full Ensemble

AL NUMBERS

ACT 2

All Shook Up – Full Ensemble

It Hurts Me – Dennis & Ensemble

A Little Less Conversation – Ed & Ensemble

The Power of my Love – Chad, Jim, Sandra

All Shook Up (reprise) – Sandra

I Don't Want To – Chad

Devil in Disguise – Matilda, Angelettes & Devilettes

There's Always Me – Sylvia

If I Can Dream – Chad, Dean, Lorraine & Ensemble

Can't Help Falling In Love (reprise) – Earl, Jim, Sylvia, Matilda

One Night With You – Sandra & Dennis

Fools Fall In Love – Natalie & Ensemble

Burning Love – Full Ensemble

FULL CAST

Jenson Bacon	Chad
Rhianna Gregory	Natalie
Ben Rolph	Jim/Dancer
Maddie Austin	Sylvia
William Hackett	Dennis
Liv Possee	Miss Sandra
Kieran Wingrove	Dean
Poppy Taylor	Lorraine
Hattie Phillips	Mayor Matilda Hyde
Luke Roberts	Sheriff Earl/Dancer
Cleo Gunn	Warden/Henry/Dancer/ Ensemble
Jamie March	Furgus/Ensemble
Fionn Crickett	Bus Driver/Dancer/Ensemble
Claudia Batterbee	Dancer/Ensemble
Emily Gager	Dancer/Ensemble
Amelia McNeill	Dancer/Ensemble
Hannah McNeill	Dancer/Ensemble
Grace Salfairso	Dancer/Ensemble
Maddie Smith	Dancer/Ensemble
Isla Smith	Dancer/Ensemble
Alexander Batt	Ensemble
Sophie Boyce	Ensemble
Jack McConnell	Ensemble
Grace Morris	Ensemble
Solsi Rolph	Ensemble
Livi Stone	Ensemble
Ben Wilson	Ensemble

PRODUCTION TEAM

Director & Choreographer	Robyn Gowers
Musical Director	Susannah Edom
Production Manager	Steve Rogers
Stage Manager	David Hunt
Stage Crew	Graham Green
Lighting	Ian Holmes, Steve Rogers
Sound	Jason Fenn - Event Sound & Light
Properties Manager	Tracey Hackett
Properties Assistants	Annette McGuire, Donna Goddard
Wardrobe Team	Sue Rogers, Anne Howe, Debbie Stirling, Shelley Fenn
Makeup Team	Liz Watson, Shelley Fenn, Alice Mason
Prompt	Janet Hawkes
Chaperones Manager	Steph Gunn
Box Office Manager	Donna Goddard
Front of House Manager	Debbie Rolph
Publicity & Photography	Richard McNeill
Programme Design	Steph Gunn
Bar Manager	Ron Howe

THE BAND

Woodwind : Sandy Tate, Jessie Tabor, Louise Chappell
Trumpet : Steve Hopper, Phil Sweeting
Trombone : Shaun Balliasat
Keyboard : Phil Toms, Davie Mitchell
Guitar : Ryan Sherman, Andy Pike
Bass : Bev Firth
Drums/Percussion : Paul Codling

THE HELEN TEMPERLEY AWARD

After the Saturday night performance we shall be awarding one of our cast members the Helen Temperley Memorial Award. The award was first presented in 2013 after being created in Helen's memory. The winner will be the member of WOW who embodies the positive qualities that Helen exhibited, namely loyalty, hard work and selfless commitment while maintaining a great sense of fun and enjoyment. Previous Winners:

2013 - Michael Watling

2014 - Charlotte Watling

2015 - Ed Tunningley

2016 - Charlotte Tofts

2017 - Faye Broadbent

2018 - Ciaran Brewer & Christopher Tierney

2019 - Jenni Hunt

2020 - Tom Nicoll

2022 - Ben Rolph & Emily McNeill

WOW! - ABOUT US

Witham Operatic Workshop! Is an award winning musical youth theatre group based in Witham, Essex. WOW! is the junior section of Witham Amateur Operatic Society (WAOS, registered charity no. 265029) & has been performing a variety of challenging & outstanding musical theatre productions every year since 1996. WOW! was founded by Nicholas Clough after the huge success of WAOS "Oliver!" that saw over 90 children audition. He concluded that there was a demand for a theatre group for young people in Witham and set about making it a success! Nick sadly passed away in 2015 but his legacy lives on through the passion seen in all of WOW!'s members and those that work tirelessly behind the scenes.

WOW! Is committed to making sure that our productions are accessible for as many young people as possible and our audition panel all agree to cast diversely and inclusively as they can. Our productions are accessible for as many young people as possible and our audition panel all agree to cast as diversely and inclusively as they can. We perform one full length show a year & we hope that you will join us for our 2024 offering, High School Musical.

Prospective members are warmly welcomed at our spring & summer workshops, our summer school weeks & for auditions in September each year.

If you'd like any further information please contact Steve Rogers our Chairman via wow.chairman@wow.org.uk or on 01621 928653.

Previous Productions

1996 - Joseph and the Amazing Technicolor Dreamcoat

1997 - West Side Story

1998 - Annie

1999 - The Boy Friend

2000 - 42nd Street

2001 - The Wiz

2002 - Bugsy Malone

2003 - Oliver! 2004 - Crazy For You

2005 - Little Shop of Horrors

2006 - Fame

2007 - A Knight to Remember

2008 - High School Musical

2009 - Les Misérables

2010 - Hot Mikado

2011 - West Side Story

2012 - Footloose

2013 - The Boy Friend

2014 - Grease

2015 - Our House

2016 - Half a Sixpence

2017 - Loserville

2018 - CATS

2019 - Thoroughly Modern Millie

2020 - Legally Blonde

2022 - Guys and Dolls

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Web: www.elpulpo.co.uk

El Pulpo, 33 Newland Street, Witham CM8 2AF

Open 7 Days a week

In rehearsal...





National Operatic & Dramatic Association

WOW! is proud to be affiliated with NODA. Founded in 1899, NODA is the leading representative body for amateur theatre in the UK. The Association has a membership of approximately 2400 amateur theatre groups and over 2000 individual members staging musicals, operas, plays, concerts and pantomimes in a wide variety of venues ranging from the country's leading professional theatres to village halls.

NODA Aims: To give a shared voice to amateur theatre; to help societies and individuals achieve the highest standard of best practice and performance; to provide leadership and advice to enable amateur theatre to tackle the challenges and opportunities of the 21st century.

North Essex Theatre Guild

WOW! is also a long standing member of NETG. NETG aim to help amateur dramatic groups in Essex by adjudicating shows to give professional comments on the quality of local shows. They also stage a One Act Play festival to encourage group integration and host an annual Awards evening to credit exceptional performances throughout the year.

The Society's grateful thanks are extended to:

Those involved with box office, stewarding, programme, raffle ticket selling and helping with the bar.

Those involved with chaperoning, make-up and dressing..

Those involved with props, backstage and transportation.

Those who have helped to build the scenery.

Witham Art and Framing Centre for front of house photographs.

Floral Expressions at Olivers Nurseies for the flowers.

DAODS for the load of costumes, blue suede shoes and set.

Witham Dramatic Club for the use of the raised seating.

Spring Lodge and the Witham Public Hall for the use of their rehearsal facilities.

Witham Tourist Information Centre & Witham Library for permission to display photographs.

Cofunds, The Railway Tavern and the Witham Public Hall for allowing us to display banners.

Those who have freely donated window space for the display of our posters.

Anyone else who has contributed in any way to the preparation and production of this show!

WOW! Committee

President	Graham Green
Chairman	Steve Rogers
Secretary	Debbie Rolph
Treasurer	Anita Goold
Box Office Manager	Donna Goddard

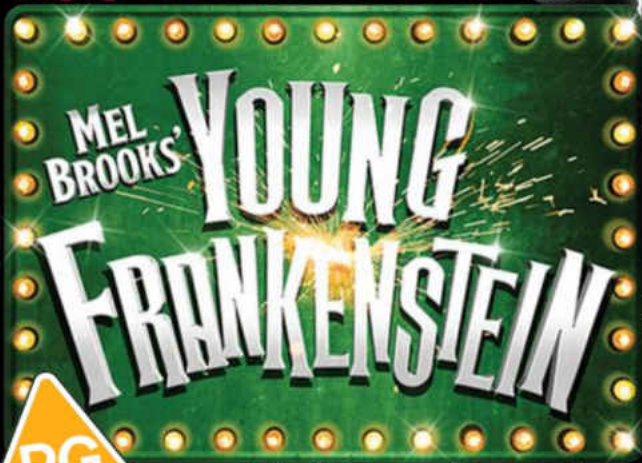
Members

Tracey Hackett, Sue Rogers, Gary Rolph, Steph Gunn, Richard McNeill, Charlotte Watling.

We are always looking for people to help WOW!. If you would like to be part of the WOW committee email: wow.steverogers@gmail.com or call 01621 928653.

WAOS

Staging Musical Theatre in Witham



PG

Adult Language, sexual situations and Humour!

The story of Frankenstein and his monster has lived in our cultural history for the past 200 years, with each generation bringing its own twist to the story of this man and his creation. I welcome you to the twenty-first century's musical take on this age-old character. With the aid of Mel Brooks and his knack for parody, Young Frankenstein zaps a new breath of life into Mary Shelley's story. The perfect mixture of horror, comedy, and musical frenzy, this production puts a beating heart into the pages of its original story.

The Young Frankenstein musical has a book by Mel Brooks and Thomas Meehan, and music and lyrics by Mel Brooks. It is based on the 1974 comedy film of the same name written by Gene Wilder and Mel Brooks who also directed and has described it as his best film. So come and join us for a hilarious romp through Transylvania, taking the expected liberties with Mary Shelley's classic tale. We're excited to bring this fabulous show to the Witham stage to Witham in April 2023.

24th ~ 29th April 2023

WITHAM PUBLIC HALL

Scan Here
For tickets



WOW!

19th to 24th February
2024. Main Hall.

Auditions from 3rd
September 2023

www.WOW.org.uk

HIGH SCHOOL MUSICAL

ON STAGE!

Disney

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