

**WOW!**

**Presents**

**FOOTLOOSE**



**Mon 13<sup>th</sup> - Sat 18<sup>th</sup> Feb 2012**

**Witham Public Hall Collingwood Road CM8 2DY**

**Box Office 01376 512902**

**EVENING PERFORMANCES 7:30 PM**

**SATURDAY MATINEE 2:30PM**

**DOORS OPEN 30 MINS BEFORE CURTAIN UP.**



affiliated to the  
National Operatic and  
Dramatic Association

Stage adaptation by DEAN PITCHFORD and WALTER BOBBIE

Based on the original screenplay by Dean Pitchford

Music by TOM STOW Lyrics by DEAN PITCHFORD

Additional music by ERIC CARMEN, SAMMY HAGAR, KENNY LOGGINS And JIM STEINMAN

Presented by arrangement with JOSEF WEINBERGER LIMITED

On behalf of R & H THEATRICALS of New York

## About the show

Deserted by his father, Ren McCormack and his mother must relocate to move in with her sister's family in a small town called Bomont, where the powerful local minister, Reverend Shaw Moore, carefully monitors the spiritual and daily life of the community. Ren quickly finds himself at odds with the repressive atmosphere in Bomont, where Reverend Moore's tight control barely includes his own daughter, Ariel, who runs around with the local bad boy, Chuck Cranston. Discovering that "no dancing of any kind is allowed, at any time, anywhere within the town limits of Bomont," Ariel's best friends Rusty, Urleen and Wendy Jo pull Ren aside to explain that this law dates back five years to a car accident that claimed the lives of four Bomont teenagers. In the flood of grief and guilt that followed that tragedy Revd. Moore managed to convince the Town Council to ban dancing.

At school, Ren discovers an unlikely friend in Willard Hewitt, a somewhat country yokel, who is unnerved by Ren's restless energy. Ren drives Willard, Ariel and Rusty a hundred miles outside of Bomont to a western style dance hall where Willard confesses that he can't dance and while the Cowboys give Willard his first lesson, Rusty explains to the Cowgirls just what it is she finds appealing about this guy with two left feet.

Willard and his friends try to prepare Ren for his upcoming confrontation with the Town Council where he'll challenge the local ordinance which bans dancing. As Ren gets discouraged and threatens to abandon the entire campaign Willard focuses Ren's efforts with the somewhat loopy wisdom that Willard's mama is known for. Ariel joins them, angry and bruised after a fight with Chuck Cranston. She leads Ren to her private hideaway, near the railroad tracks above the river in which her brother Bobby drowned. There, high above the world's problems, they are both surprised to discover that their friendship has turned to love.

At the long awaited Town Council meeting, Ren makes his case by quoting passages from a Bible which Ariel had marked for him but his motion is defeated. Devastated, Ren's mother convinces him that Shaw Moore had "fixed" the vote, and she urges him to go speak to the minister. Acknowledging that he and Ren both share something from their losses and, after a struggle with his conscience, the Reverend announces to his parishioners that he has had a change of heart, that a dance might be a good idea after all.

## WOW Committee

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Production & Publicity Manager  
Secretary  
Treasurer  
Pastoral Team  
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Nicholas Clough  
Stewart Adkins  
Graham Green  
Kathryn Adkins  
Debbie Rolph  
Keith Radley  
Steve Rogers & Hilary Graham  
Janice Hawkes, Gary Rolph,  
Cynthia Stead, Gemma Gray,  
Ben Hermon

# FOOTLOOSE

## Nikki Mundell-Poole - Director & Choreographer

It has been a real pleasure and a challenge to work with WOW again, particularly on such a high energy, dance driven show like 'Footloose'

I am also delighted to be able to work with Pete Snell again and in addition to take Gemma under my wing and teach her about putting a show together. She has grown tremendously throughout the rehearsal period and the proof is in her choreography of 'Let's Hear it for the Boy'.

Having worked in Musical Theatre for over 26 years, including working with several major West End productions, I know musicals like Footloose require a very talented and driven cast to pull off such a vibrant and energetic show. WOW has certainly risen to this challenge.



## Peter Snell - Musical Director

WOW Amazing. Just two words to describe my first time working with WOW and working once again with Nikki. After 30 years on the musical theatre circuit (13 as Musical Director), the enthusiasm and energy from the company throughout rehearsals has made it an MD's dream.

Forget the cold outside, just sit back and let us transport you back to the music of the 80s  
Enjoy!



## Gemma Gray - Director's Assistant

Gemma has thoroughly enjoyed working from a different perspective on a musical. Footloose is one of Gemma's favourites and she was keen to still be involved with WOW. West Side Story was her final show as a WOW member playing the role of 'Graziella'. Gemma also regularly takes dance classes at Imagination School of Dance, as well several workshops and part time courses in London allowing her to tread the boards of the West End in a workshop performance of Chicago. Away

from the performance Gemma has been part of the backstage crew for many other WOW and WAOS shows. Gemma has also been offered the role of a Dancer at the Opening Ceremony of the London Olympics.

Welcome to WOW 's production of FOOTLOOSE. Following our award winning presentation of West Side Story last year, the current show is from a totally different era. This more modern piece is somewhat lighter in content and style, showing the versatility of this talented young group. We ask you to sit back and enjoy a thoroughly entertaining evening of Musical Theatre.

Nicholas Clough - President

## Production Credits

Director & Choreographer	-	Nikki Mundell-Poole
Musical Director	-	Peter Snell
Director's Assistant	-	Gemma Gray
Stage Manager	-	Graham Green
Stage Crew	-	Keith Radley, Alex Berriman, James Simpson & Michael Mundell-Poole
Scenery	-	Graham Green & Paul Galley
Lighting	-	Nigel Northfield
Lighting Assistants	-	Quintin Brazier, Anne Dyster, Kris Knox-Crichton, Lauren Northfield
Sound	-	Paul Galley, Jason Fenn Event Sound & Light
Properties Managers	-	Peter Fishwick, Judy Fishwick
Properties Team	-	Calum Mundell-Poole, Duncan Henderson, Sam Gipson, Lydia Clough, Gemma Gray, Fiona Henderson
Wardrobe Mistress	-	Anne Howe
Wardrobe Assistants	-	Alison Carlyle, Debbie Stirling
Costumes	-	Provided by cast members and family, Production Box
Make up	-	Liz Watson
Make-up Assistant	-	Marea Irving, Shelley Moore, Sophie Brown
Prompt	-	Pam Adams
Box Office Manager	-	Janice Hawkes
Front of House Manager	-	Debbie Rolph
Foyer & Publicity Displays	-	Cynthia Stead, Janice Hawkes, Kathryn Adkins
Publicity Photos	-	Andrew Jones
Programme	-	Michael Mundell-Poole
Bar Manager	-	Ron Howe



I am delighted to report that many of our older members from last year have moved on to university and still keep in touch through Facebook. Some may even be attending this performance of Footloose. The sadness of seeing older members move away is offset by the pleasure of seeing new members join WOW. In this show we welcome twelve new members, almost one third of the cast. If you or a family member think that you would like to join us or simply learn more about what is involved, call me on 01621 891143 / 07775 672547 or visit our website at [www.wow.org.uk](http://www.wow.org.uk).

We welcome new members between the ages of 11 and 21 as well as adults interested in helping backstage, with costumes, scenery, lighting, front of house etc. You are assured of a warm welcome and a very rewarding experience. In the meantime enjoy the fabulous music and dancing of Footloose – The Musical.

Stewart Adkins - Chairman

## Orchestra

MD / Keyboard	-	Peter Snell
Keyboard and Rehearsal Accompanist	-	Emma Firth
Reeds	-	Denis Hill
	-	Megan Hill
Guitar	-	Martin Donald
Bass	-	Simon Rewnes
Drums	-	Rick Daniels

## Musical Numbers

### ACT 1

Scene 1 - A nightclub in Chicago	-	Footloose
- The Church in Bomont	-	On Every Sunday
Scene 2 - The Church Yard		
Scene 3 - Behind the Gas Station	-	The Girl Gets Around
Scene 4 - A High School Hallway	-	I Can't Stand Still
	-	Somebody's Eyes
Scene 5 - The Moore Home	-	Learning to be Silent
Scene 6 - The Burger Blast	-	Holding out for a Hero
Scene 7 - The Great Plains of Bomont		
Scene 8 - The Moore Home	-	Heaven Help Me
Scene 9 - The High School Gym & The Church	-	I'm Free / Heaven Help Me

### ACT 2

Scene 1 - The Bar-B-Que Dance Hall	-	Still Rockin'
		Let's Hear it for the Boy
Scene 2 - The Moore Home	-	Can you find it in your Heart
Scene 3 - The Junk Yard	-	Dancing is not a Crime
		Mama Says
Scene 4 - Under the Train Bridge	-	Almost Paradise
Scene 5 - The Town Hall		
Scene 6 - The Moore Home	-	Heaven Help Me (reprise)
		Can you find it in your Heart (reprise)
Scene 7 - The Gym	-	Footloose - Finale



## Cast

### Teens of Bomont

Ren McCormack	-	Jake Davis	Ariel Moore	-	Matilda Bourne
Willard	-	Josh Read	Rusty	-	Zoe Rogers
Chuck	-	Michael Stewart	Wendy Jo	-	Martha Lawless
Lyle	-	Ed Tunningley	Urleen	-	Rachel Goddard
Travis	-	Mark Ellis	Alice	-	Alice Tunningley
Jeter	-	Jack Martyn	Peggy	-	Isabella Tull
Bickle	-	Will Tunningley	Mary Beth	-	Kallie Anderson
Garvin	-	Max Lenoir	Jessie	-	Olivia Bentley
Cody	-	Tim Rolph	Crystal-Lee	-	Charlotte Tofts
Jackson	-	Max Clements	Roxanne	-	Annie Goddard
Randall	-	Max Holland			

### Adults of Bomont

Revd. Shaw Moore	-	Steve Patient	Vi Moore	-	Bailey Whitnell
Wes Warnicker	-	Daniel Carr	Ethel McCormack	-	Hannah Willingale
Coach Dunbar	-	Michael Watling	Lulu Warnicker	-	Sarah Williams
Cop	-	Peter Fishwick	Eleanor Dunbar	-	Rebekah McCall
Principal Clark	-	James Simpson	Betty Blast	-	Charlotte Watling
Cowboy Bob	-	Max Holland	Bar B Que Singer	-	Libby Johnson

### Footloose Choir

Adam Saxton		Hannah Lenoir
Femi Biyi		Katie Galley
		Libby Johnson
		Emma Louise Simpson
		Abigail Wood



**Jake Davis**

This is Jake's 7th consecutive show with WOW, recent roles include Marius in *Les Miserables* and Riff in *West Side Story*. Jake is currently studying a National Diploma in Musical Theatre at Colchester Institute and hoping to go on to drama school next year. He is also currently represented by the Sylvia Young Theatre School Agency.

**Tilda Bourne**

This is Matilda's third show with WOW, previously playing the roles of Katisha in *Hot Mikado* and Francisca in *West Side Story*. She is currently studying at Colchester Institute doing a BTEC Diploma in Musical Theatre and is looking forward to auditioning for Drama Schools in 2012



### Zoe Rogers

This is Zoe's sixth show with WOW with recent roles including Cosette in *Les Miserables*, Yum-Yum in *Hot Mikado* and Maria in *West Side Story*. Zoe is sixteen and is studying for her AS levels at Colchester County High School. She wishes to pursue a career in Musical Theatre and is hoping to audition for drama school next year. She has loved rehearsing for 'Footloose' and hopes you all enjoy watching it!



**Steve Patient**

Preferring classical shows like Gilbert and Sullivan, this is Steve's first show with WOW having previously performed in other shows and societies. Steve's favourite show so far is *Return to the Forbidden Planet* where he played the part of Cookie. Steve is currently part of South Anglia Savoy Players that perform in Buxton every year.

### Josh Read

This is Josh's third show with WOW, having also played Pish-Tush in *Hot Mikado* and Bernado in *West Side Story*. He has also performed in shows with other companies such as WAOS and Witham Music Theatre. Josh has said he is very much looking forward to playing the part of Willard.



**Michael Stewart**

This is now Michael's second show with WOW, however it's the first time he has played a main part with the group. Thoroughly enjoying it, he is looking to pursue an acting career later in his life and this is proving to be a good start.

### Hannah Willingale

This is Hannah's first WOW production, however, she has played roles in other groups such as Nardia in *Dracula Spectacular* and *Aladdin* in her local panto. After volunteering with a drama group for people with learning difficulties she decided to study musical theatre at Colchester Institute and she is close to completing her last year.



**Bailey Whitnell**

This is Bailey's first show with WOW, after being with the Essex Group for 11 years. Bailey has played many roles such as Annie in *Annie*, Ginnie in *Outside Edge* and was recently assistant director for WAOS' performance of *Godspell*. She is currently doing her A Levels at Colchester Sixth Form College and hopes to go on to Drama school or University.





# Bomont High Year Book of 1984

A. How would your friends describe you?  
B. What are you most likely to succeed in?

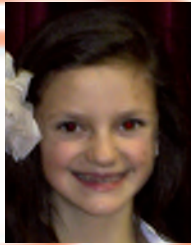
C. What is your favourite Musical or Play?  
D. What part would you most like to play?



Abby Wood  
A. Crazy, Clever, Very kind  
B. Smart Ass  
C. Phantom of the Opera  
D. Christine



Adam Saxton  
A. Funny, Loyal, likes computers and Lego  
B. ICT and Sailing  
C. Lion King  
D. Scar



Alice Tunningley  
A. Bubbly & Bright  
B. Gymnastics  
C. Les Mis / Legally Blonde  
D. Little Cosette / Anyone



Annie Goddard  
A. Cheerful, Lively  
B. Dance shows  
C. Wicked  
D. Glinda



Bailey Whitnell  
A. Bubbly, Loud, Caring  
B. Singing  
C. Les Miserables  
D. Roxy in Chicago



Charlotte Tofts  
A. Bubbly, Crazy, Funny  
B. Dancing & Singing  
C. Les Miserables  
D. Eponine



Charlotte Watling  
A. Barbielicious!  
B. Dancing  
C. Lion King  
D. Nala



Dan Carr  
A. Preppy  
B. Animal Science  
C. Wizard of Oz  
D. Scarecrow



Ed Tunningley  
A. Irritating  
B. Music  
C. Women in Black  
D. Fagin



Emma-Louise Simpson  
A. Crazy, Loveable, Random  
B. Craziest Girl in the world  
C. Phantom of the Opera  
D. Christine



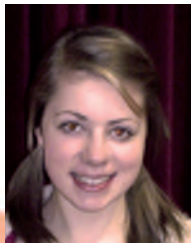
Femi Biyi  
A. Cheerful, Happy  
B. Drama / Design Tech  
C. Footloose  
D. Garvin



Hannah Lenoir  
A. Smiling, Kind, Loveable  
B. Dancing  
C. The Lion King  
D. Nala



Hannah Willingale  
A. Bushbaby  
B. Spending Money  
C. Dream Boats & Pettycoats  
D. Christine, Love Never Dies



Isabella Tull  
A. Funny, Chatty, Nice  
B. Drama & Dance  
C. Wicked  
D. Garlinda



Jack Martyn  
A. Joker  
B. Acting  
C. Les Miserables  
D. Marius



Josh Read  
A. Good Chap  
B. Music  
C. Les Miserables  
D. Mickey



Kallie Anderson  
A. Stylish, Bubbly, Smiley  
B. Dance Modelling  
C. Billy Elliot  
D. Billy Elliot



Katie Galley  
 A. Friendly and Shy  
 B. Dance and Arts  
 C. Phantom of the Opera  
 D. Meg



Jake Davis  
 A. Vain  
 B. Life! Scrabble  
 C. Ghost the Musical  
 D. Timon from Lion King



James Simpson  
 A. Kind, Honest, Eccentric, Tall  
 B. End up in an asylum  
 C. Phantom of the Opera  
 D. The Phantom



Libby Johnson  
 A. Crazy, Funny, Witty  
 B. Performing Arts Geek  
 C. Wikcked  
 D. Elphaba, Wicked



Mark Ellis  
 A. Hyperactive Nerd  
 B. Language  
 C. Rent  
 D. Eddy in Blood Brothers



Martha Lawless  
 A. Overdressed & Stressy  
 B. Scrabble  
 C. Ghost the Musical  
 D. Matilda



Max Clements  
 A. Smooth  
 B. Sport  
 C. Jersey Boys  
 D. Chino, West Side Storey



Max Lenoir  
 A. Funny, Quite Musical  
 B. Sport  
 C. Shrek  
 D. Donkey



Max Holland  
 A. Optimist  
 B. Being Jammy  
 C. Lion King  
 D. Hyena



Michael Stewart  
 A. Cheeky  
 B. Design  
 C. Blood Brothers  
 D. Mickey



Michael Watling  
 A. Geek  
 B. Teaching  
 C. West Side Story  
 D. Action



Olivia Bentley  
 A. Stylish Geek  
 B. Art Fashion  
 C. Les Miserables  
 D. Dancer in Hairspray



Rachel Goddard  
 A. Cheerful, Loveable, Smiley  
 B. Singing  
 C. The Little Mermaid  
 D. Ariel



Rebekah McCall  
 A. Chatty  
 B. Childcare  
 C. We Will Rock You  
 D. Scaramouch (if I had the guts)



Sarah Williams  
 A. Posh & Funny  
 B. Acting  
 C. Hairspray  
 D. Tracy Turnblad



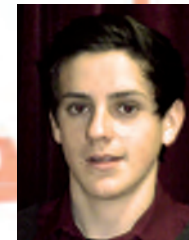
Steve Patient  
 A. Funny, Thoughtful  
 B. Basketball  
 C. Les Miserables  
 D. Billy Bigelow, Carousel



Tilda Bourne  
 A. Bootylicious  
 B. Not being able to decide what I will succeed in  
 C. Into The Woods  
 D. Delta Nu Girl (Legally Blonde)



Tim Rolph  
 A. Lad, Crazy  
 B. Music  
 C. Shrek  
 D. Pop (We Will Rock You)



Will Tunningley  
 A. Confident, Cheeky, Bit of a ladies man, Clown  
 B. Comedy  
 C. Billy Elliot / Avenue Q  
 D. Billy Elliot



Zoe Rogers  
 A. Bubbly  
 B. Fitting my fist in my mouth  
 C. Kiss me Kate  
 D. Christine (Phantom)



## The Society's grateful thanks are extended to:

- Those involved with box office, stewarding, programme and raffle ticket selling
- Those involved with the bar
- Those involved in chaperoning
- Those involved backstage and with transportation
- Those who have helped with publicity banners and boards
- Witham Dramatic Club for the use of the raised seating
- Derek Elliott at the Public Hall
- Spring Lodge and the Public Hall for the use of their rehearsal facilities
- Dawn/Pat at CYGMS for the loan of Props
- Crofters for the loan of tables and chairs
- Morrisons, The Newland Street Precinct, Essex County Council and Witham Visitor Information Centre for permission to display photographs
- Kerry Green for storage of scenery and props
- St Bartholomew's Church, Wickham Bishops for the loan of choir robes
- Those who have freely donated window space for the display of our posters
- The Media

Anyone else who has contributed in any way to the preparation and production of this show.

## Previous Productions

1996	Joseph and the Amazing Technicolor Dreamcoat	2004	Crazy For You
1997	West Side Story	2005	Little Shop of Horror
1998	Annie	2006	Fame
1999	The Boyfriend	2007	A Knight to Remember
2000	42nd Street	2008	High School Musical
2001	The Wiz	2009	Les Miserables School Edition
2002	Bugsy Malone	2010	Hot Mikado
2003	Oliver!	2011	West Side Story

And don't miss our next WOW production.  
The show for 2013 is The Boyfriend 18th - 23rd February





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If you are 11-21 then come along to our Workshops before our next show

*The Boyfriend*

We propose to run workshops at Spring Lodge Community Centre on the following dates: 12th April, 17th May and 14th June, all 19.30-21.30.

→ **Check for details:**

[www.wow.org.uk](http://www.wow.org.uk) or Tel 01621 891143 (Kath Adkins)



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And don't miss our next WOW production.

## The Boyfriend

18th - 23rd February 2013

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or telephone 01376 512902

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