



WOW!

BY ARRANGEMENT WITH JOSEF WEINBERGER LTD
PRESENTS



MIKADO

WITHAM PUBLIC HALL

FEB 15TH-20TH 2010

Box Office 01376 512902

EVENING PERFORMANCES START AT 7:30 PM. SATURDAY MATINEE STARTS AT 2:30PM

BOOK AND LYRICS BY DAVID H BELL. MUSIC ADAPTED AND ARRANGED BY ROB BOWMAN

BASED ON "THE MIKADO" BY W.S.GILBERT AND ARTHUR SULLIVAN

ORIGINALLY PRODUCED AT FORD THEATRE WASHINGTON DC. FRANKLING HEWITT PRODUCTION DIRECTOR

THE HOT MIKADO STORY

Adapted from the original, the *Swing Mikado*, the *Cool Mikado* and even the *Condensed Mikado* all, at one stage or another, have flown the flag for *The Mikado* in theatres across the world. However, in an outlandish fusion of cultural taboos, a traditional light opera was merged with 1940s swing music to create probably the most famous contemporary version to be spawned. The result, David H. Bell's and Rob Bowman's collective brainchild, the *Hot Mikado*.

Take one 130 year old traditional Gilbert & Sullivan opera, throw in a toe-tapping, jazz melody and lashings of rock 'n' roll, jitterbug and lindy hop and you have all the elements of the latest sizzling musical, brought to you by WOOD, the *Hot Mikado*.

On this remake the classic Gilbert & Sullivan *Mikado* of 1885 has been spiced up with an *East meets West Side Story* inspired theme. On *Hot Mikado* our hero Nanki-Poo, a "wandering minstrel", arrives in the town of Titipu, crazy for the love of the delicious Umu-Umu. Unfortunately he agrees to be beheaded, after only a month of wedded bliss so that Umu-Umu's guardian, Ko-Ko can claim her as his bride and please the bloodthirsty and unruly 'ruler' of the land, the *Mikado*. To make matters

worse, the man-eating older woman, Katisha, arrives and is herself crazy for Nanki-Poo. As the intricacies of the plot unwind, we meet a veritable mix of outlandish characters, including the famous *Mikado* himself.

The score uses much of Sullivan's original music but is re-orchestrated with popular musical harmonies, using a wide range of styles, including jazz, blues and hot gospel. The various, quirky twists and turns of the original plot remain the same, with the emphasis on comedy and satire, but colourful 1950's costumes and dancing give a new twist to the tale, with plenty of surprises along the way..

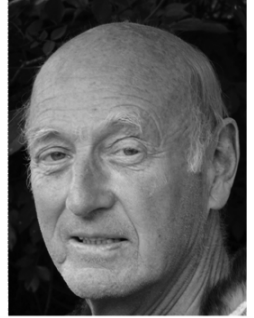


Welcome to WOW's production of *The Hot Mikado*, a fast moving, rewritten version of the Gilbert and Sullivan classic. This is a totally different show from WOW's last production of *Les Miserables*, and shows the versatility and talent of the company at the present time.

Although I am a G&S traditionalist, at heart, I am sure you will agree that this fresh slant on the original, will entertain and send you home, humming the tunes in an altogether different way.

We wish you an enjoyable evening's entertainment.

Nicholas Clough – President



This will be the 12th production I have been involved in with WOW, and I have enjoyed every one of them. 'Hot Mikado' has proved every bit as challenging as any of the shows that we have previously performed.

If you, or a family member have been inspired by this performance and would like to get involved, then contact me on 01376 511574 or visit our website at www.wow.org.uk

We welcome new members between the age of 11 and 21 years as well as adults interested in helping the backstage team with costumes, scenery, lighting etc. I can guarantee you will find it very rewarding.

Graham Green - Chairman



Nicola Mundell-Poole – Director

Nikki started out in Musical Theatre over 25 years ago and was fortunate to work with big West End shows like 'Phantom of the Opera', 'Miss Saigon', 'Cats', 'Les Miserables' and 'Grease' both in London and on tour.

Although she still occasionally performs, for the last 16 years Nikki has spent most of her time as a Director and Choreographer for many Amateur Musical Societies on over 40 musicals.

Although having worked with many of these talented youngsters through the adult society WAOS, Nikki is delighted to be involved for the first time with WOW and the 'Hot Mikado'.

David Slater – Director

David trained at the Guildhall School of Music and Drama and worked as a professional actor for 25 years. In addition to playing leading roles in West End and touring musicals he worked for many leading repertory companies. David was a member of the National Theatre Company working for Sir Peter Hall and more recently Sir Richard Eyre's production of "The Invention of Love" by Tom Stoppard. David has written and played in professional pantos and recording work includes the soundtrack of "Evita" with Madonna.

David Co-directed "Les Miserables" for WOW and has had a great time working with WOW on Hot Mikado.

Susannah Edom – Musical Director

Susannah studied music at Bulmershe College, Reading. She returned to Suffolk to begin her teaching career and became well known locally as a Musical Director. Susannah now lives in Chelmsford and is Head of Newlands Spring Primary School having also been head of the Chelmsford County Music School until the birth of her daughter Jessica. Recently Musical Director for Witham Amateur Operatic Society, Susannah continues to work with young people and has regularly directed the Chelmsford Schools Music Festival. Susannah is pleased to have the privilege of working with such a talented group in Witham.



樂 才 踊 音 樂

Julie Slater – Choreographer

Trained as a dancer in ballet, tap, jazz and contemporary dance Julie was able to pursue a career as a professional dancer which took her to Portugal for 6 months performing 3 shows a night. Julie continued to work as a professional dancer in the UK, notably in the national tour of Sir Cameron Mackintosh's production of "Godspell" where she met and later that year married David. Having 3 children Julie trained as a nurse and is now matron for Anaesthetics and Theatres at Broomfield Hospital. She has never stopped dancing, teaching ballet in her free time and choreographing for a local dancing school. Julie joined WAOS for "Follies", "Pirates" and "Broadway Nights". "Hot Mikado" is the first show that Julie has choreographed.

Production Credits

<i>Director</i>	-	<i>Nicola Mundell-Poole & David Slater</i>
<i>Choreographer</i>	-	<i>Julie Slater</i>
<i>Stage Manager</i>	-	<i>Graham Green</i>
<i>Stage Crew</i>	-	<i>Keith Radley</i>
<i>Scenery Design</i>	-	<i>The Company</i>
<i>Lighting</i>	-	<i>Nigel Northfield</i>
<i>Lighting Assistants</i>	-	<i>Anne Dyster, Quintin Braier, Graeme Parrett</i>
<i>Sound</i>	-	<i>Paul Galley Event Sound & Light, Jason Fenn</i>
<i>Properties Manager</i>	-	<i>Angela Briley</i>
<i>Properties Team</i>	-	<i>Wesley Thurston, Gemma Grey, Janice Hawkes</i>
<i>Wardrobe Mistress</i>	-	<i>Sue Rogers</i>
<i>Wardrobe Assistants</i>	-	<i>Alison Carlyle, Lori Trigg</i>
<i>Costumes</i>	-	<i>The Dressing-up Box</i>
<i>Make-up</i>	-	<i>Liz Watson</i>
<i>Make-up Assistants</i>	-	<i>Catherine Ecott</i>
<i>Wigs</i>	-	<i>Patsy Page</i>
<i>Box Office Manager</i>	-	<i>Janice Hawkes</i>
<i>Front of House Manager</i>	-	<i>Anne Wilson</i>
<i>Publicity Manager</i>	-	<i>Kathryn Adkins</i>
<i>Programme</i>	-	<i>Michael Mundell-Poole</i>
<i>Artwork for Publicity Material</i>	-	<i>David Nicholls, Lisa Warnock</i>
<i>Publicity Photos</i>	-	<i>Graham Batt</i>
<i>Foyer and Publicity Displays</i>	-	<i>Kathryn Adkins</i>
<i>Bar Manager</i>	-	<i>Ron Howe</i>

Orchestra

<i>Musical Director</i>	-	<i>Susannah Edom</i>
<i>Flute, Clarinet</i>	-	<i>Sandy Tate</i>
<i>Bflat and Alto Sax</i>	-	
<i>Trumpet, Flugel Horn</i>	-	<i>Stephen Hopper</i>
<i>and Tambourine</i>	-	
<i>Trombone, Cowbells</i>	-	<i>Dave Healey</i>
<i>Percussion</i>	-	<i>Paul Codling</i>
<i>Keyboard</i>	-	<i>Claire Merrill</i>
<i>Double & Electric Bass</i>	-	<i>Tom Marshall</i>
<i>Rehearsal Accompanists</i>	-	<i>Sarah Willingham</i>
		<i>Claire Merrill</i>
		<i>Hans Montanana</i>

Previous WOW Productions

- | | | | |
|------|--|------|--------------------------------------|
| 1996 | <i>Joseph and the Amazing Technicolor® Dreamcoat</i> | 2003 | <i>Oliver!</i> |
| 1997 | <i>West Side Story</i> | 2004 | <i>Crazy For You</i> |
| 1998 | <i>Annie</i> | 2005 | <i>Little Shop of Horrors</i> |
| 1999 | <i>The Boyfriend</i> | 2006 | <i>Fame</i> |
| 2000 | <i>42nd Street</i> | 2007 | <i>A Knight to Remember</i> |
| 2001 | <i>The Wiz</i> | 2008 | <i>High School Musical</i> |
| 2002 | <i>Bugsy Malone</i> | 2009 | <i>Les Miserables School Edition</i> |

MUSICAL NUMBERS

Act 1

*We Are Gentlemen Of Japan
A Wand'ring Minstrel O
And The Drums Will Crash
Behold The Lord High Executioner
I've Got A Little List
Three Little Maids
This Is What I'll Never Do
I Am So Proud
Let The Throng Our Joy Advance
For He's Gonna Marry Gum-Gum
Hour Of Gladness*

Act 2

*Braid The Raven Hair
The Sun And O
Swing A Merry Madrigal
Here's A Howdy-Do
The Mikado Song
Alone And Yet Alive
Tit-Willow
Beauty On The Bellow*



Hot Mikado Cast List

The Mikado

Nanki-Poo

Ujum-Ujum

Pitti-Sing

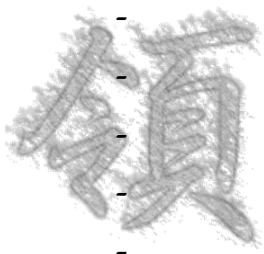
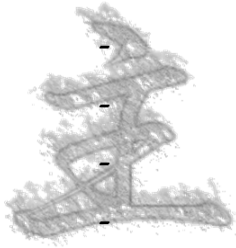
Peep-Bo

Pish-Tush

Ko-Ko

Pook-Bah

Katisha



Ladies of Japan

Olivia Bentley

Bethan Bishop

Kayleigh Charge

Rachel Ellis (Dance Captain)

Rachel Goddard

Rhiannon Moore

Sophie Morton

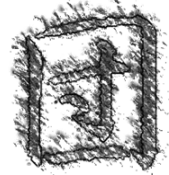
Lauren Rushen

Osabella Tull

Sarah Waldie

Charlotte Watling

Sarah Williams



Mark Ellis

Jake Davis

Zoe Rogers

Faith Rogers

Martha Lawless

Josh Read

Ben Hermon

Chris Adair

Matilda Bourne

Gentlemen of Japan

Max Clements

Max Holland

Luke Merriman

Martin Raczek

Tim Rolph

Michael Watling

Pit Singers

Kathryn Adkins

Stewart Adkins

Nicolas Clough

Jessica Edom

Judy Fishwick

Sarah Fletcher

Ron Howe



Mark Ellis - The Mikado

I have always loved drama since my stage debut at one week old. Now 13 years old, I'm rehearsing for my second performance with WOW, having played Montparnasse and Major Domo in *Les Misérables*. I have played roles such as Herod in *Jesus Christ Superstar* and Gavroche in 'Les Mis' and recently was offered an audition for *Oliver!* in the West End. Unfortunately it was unsuccessful, but I look forward to more WOW shows in the near future as I am thoroughly enjoying the run up to *The Hot Mikado*.



Jake Davis – Nanki Poo

This will be my 5th consecutive show with WOW, my first being "Fame" in 2005. Previous roles include Troy in High School Musical, Marius in Les Miserables School Edition, Galileo in We Will Rock You School edition and most recently Mark Cohen in Rent School Edition. I also was a member of the West End Kids Company based in London performing at various events including West End Live 2009. I am really looking forward to Hot Mikado and wish the cast the best of luck.



Zoe Rogers –Yum Yum

I am 14 years old and this is my fourth year with WOW. My previous roles include Gabriella in High School Musical and Cosette in Les Miserables. I am now taking on the role of Yum Yum. The rehearsals have been great fun for Hot Mikado.



Faith Rogers – Pitti Sing

I am 17 years old and am currently studying at the Colchester Sixth Form College. I have been part of WOW for a number of years and have enjoyed every minute of it! Last year I played Fantine in Les Miserables and had a fantastic time playing the role. I hope you enjoy the show.



Martha Lawless – Peep Bo

I have been part of WOW for three years and have been in two shows prior to Hot Mikado. I am 14 years old and currently studying for my GCSEs. I have really enjoyed rehearsals although I am really nervous!

Josh Read – Pish-Tush

This is my first show with WOW and I am thoroughly enjoying it. I recently played the part of Able in Witham Music Theatre's Children of Eden. I also played the part of Pop in Malting Academy's production of We Will Rock You. I can't wait 'till show week and hope to do future shows with WOW



Ben Hermon – KoKo

This is my first show with WOW but I have been doing musical theatre shows now for nearly 10 years, my first being Les Miserable when I was at school. The most recent ones were when I played Sweeney in Sweeney Todd and a chorus singer in Children Of Eden. I have enjoyed working on Hot Mikado and I have found it a challenge to get used to the Jazz feel of the music and I wish the best of luck to the rest of the cast in making it a fantastic show :-).



Chris Adair – Pooh-Bah

I am an A level music student at New Rickstones Academy and I also studied performing arts. I have played many roles in many different shows but my favourite part that I have played is Galileo in We Will Rock You. I am working on another show at the moment called Tick...Tick...Boom! Where I play a completely different type of character to the part of Pooh Bah. I hope you enjoy the show.



Tilda Bourne - Katisha

I am 15 and currently in my last year at Thurstable School, studying performing arts. This is my first show with WOW and have loved to be a part of this production playing the role of Katisha! I hope you enjoy the performance as much as we do.





Olivia Bentley

I am 14 years old and have just started my GCSEs at Maltings Academy. I have been in two previous shows with WOW 'High School Musical', playing a cheerleader and 'Les Miserables'. I have also been in school shows. I enjoy coming to WOW and I'm looking forward to Hot Mikado.



Bethan Bishop

This is my third show with WOW, it has been really fun working with everyone! I have recently played the part of Joanne in 'RENT' with Witham Music Theatre, I hope everybody enjoys the show!



Kayleigh Charge

I have been performing for about four years, starting in Centre Stage Academy, starring in 'Annie' as well as other shows. More recently, I joined a new performing academy in Chelmsford called the Pauline Quirke Academy, and I also recently auditioned for the next series of Britain's Got Talent. This is my third show with WOW, and I am really looking forward to performing 'Hot Mikado' with them!



Rachel Ellis

I have enjoyed singing and dancing for as long as I can remember. My first musical role was playing Molly in 'Annie' when I was seven. Ever since then I have jumped at any opportunity to be on the stage, in anything from 'Rent' to 'The Wizard of Oz'. I do ballet, tap and modern at Imagination's School of Dance and am studying for A Levels including dance, at The Maltings Academy. I want to thank everyone for all their patience and hard work, I'm proud of you all!



Rachel Godard

I am a year 9 pupil at The Sandon School and this is my second year with WOW last year being in Les Miserables as little Eponine. I have also been in many other plays with my school, these include Sherlock Holmes and I am currently rehearsing Les Miserables in which I play Cosette. I am choosing my GCSE subjects this year and am definitely considering Drama and Music. I am really excited about The Hot Mikado as I think it is a really fun and exciting play and I hope you will enjoy it as much as I have.

Rhiannon Moore

Hi, my name is Rhiannon, I am 11 years old and this is my first year at WOW. I go to Maltings Academy and one of my favourite subjects is drama.

**Sophie Morton**

Although this is my first year with WOW (and I have thoroughly enjoyed it), I have been in many shows before with other groups. Most recently I have been in Children of Eden and We Will Rock You. I am 16 in year 11 and currently studying for my GCSEs at The Maltings Academy.

**Lauren Rushen**

I am 11 years old. This is my first year at WOW. I go to Colchester County High School and enjoy drama and dance.

**Isabella Tull**

Hi, my name is Isabella. This is my first year at WOW. I am twelve years old and I go to Honywood school. I am really enjoying WOW so far.

**Sarah Waldie**

I'm 16 years old and I'm in year 11 at Maltings Academy doing my GCSEs this year, I also dance at 'Imagination School of Dance' twice a week. This is my first show with WOW and I have thoroughly enjoyed it so far, I am really looking forward to performing it!





Charlotte Watling

I am 13 years old and have been a member of WOW for 4 years performing in A Knight to Remember, High School Musical, Les Miserable and now Hot Mikado. My school, Thurstable in Tiptree, is also producing High School Musical and I am playing the part of Kelsi Neilson. I have really enjoyed being in the cast of Hot Mikado and I hope you enjoy the show.



Sarah Williams

I am 13 years old and I am currently studying at St Mary's school in Colchester. This is my third show with WOW and I'm loving it. I'm currently on my grade 4 in the LAMDA drama course and I hope to continue with drama when I'm older. I'm really looking forward to Hot Mikado! Enjoy the show.



Max Clements

I'm 13 years old and this is my second show with WOW the first being Les Miserables. I have been in numerous school productions including "Back to the 80s" where I played one of the principals Kirk Keaton and Joseph where I played Judah. I knew that this show would be a challenge due to the fact that I'm not the most naturally gifted dancer but never the less I'm thoroughly enjoying it.



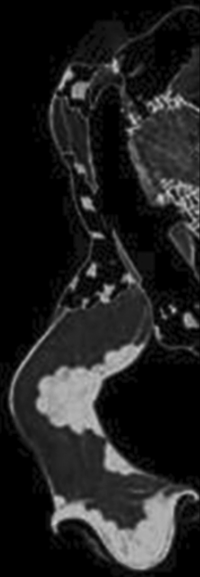
Max Holland

I am Max Holland and I am thirteen. I have taken part in two WOW productions these being Les Mis and High School Musical. I enjoy the social aspect of WOW as well as the acting part. I got involved by watching my brothers Toby and Tom who have been involved with WOW for many years



Luke Merriman

This is my third show with WOW. I was also in Children of Eden when I played Abel. This show has really helped me with my acting and has also helped my confidence grow.



Martin Raczek


Hi, My name is Martin. This is my first show with WOW and I am enjoying every minute. I hope to get more involved with Drama and Performing Arts.

**Tim Rolph**

This is now my second show with WOW, after thoroughly enjoying performing in Les Miserables, drama and music have become very important parts of my life, both with WOW and at school. I have been playing drums since I was three years old and now play in a band (The Phonetics) that has started to take off, performing around Essex in pubs and clubs

**Michael Watling**

This is my fourth show with WOW and I have really enjoyed being part of the show. I am in the middle of GCSE's and this is a real stress relief. I also look forward to doing the next show.



WOW will be running regular workshops from Easter until the Schools' Summer Vacation and in September pre-audition rehearsals and auditions will be held for its February 2011 production of West Side Story. For details visit the website at www.wow.org.uk or email wow.kids.team@wow.org.uk or ring Steve and Sue Rogers on 01621 890850

The Society's grateful thanks are extended to:

- OX Those involved with box office, stewarding, programme and raffle ticket selling*
- OX Those involved with the bar*
- OX Those involved in chaperoning*
- OX Those involved backstage and with transportation*
- OX Those who have helped with publicity banners and boards*
- OX Witham Dramatic Club for the use of the raised seating*
- OX David Sawyer at the Public Hall*
- OX Spring Lodge and the Public Hall for the use of their rehearsal facilities*
- OX Morrisons, the library and the Management of Newland Street Precinct for permission to display photographs*
- OX Those who have freely donated window space for the display of our posters*
- OX Kerry Green for storage of scenery and props*
- OX The Media*
- OX Bridge Street Motorcycles for the loan of a motorcycle*
- OX Rickstones Academy for the loan of rostra*
- OX Clacton Musical Theatre Society for the loan of costumes*

Anyone else who has contributed in any way to the preparation and production of this show.

Committee

<i>President</i>	<i>Nicholas Clough</i>	
<i>Chairman</i>	<i>Graham Green</i>	
<i>Secretary</i>	<i>Angela Briley</i>	
<i>Treasurer</i>	<i>Helen Temperley</i>	
<i>Production Manager</i>	<i>Kathryn Adkins</i>	
<i>Pastoral Team</i>	<i>Steve Rogers</i>	<i>Sue Rogers</i>
<i>Members</i>	<i>Janice Hawkes</i>	<i>Jennifer Papworth</i>
	<i>Cynthia Stead</i>	<i>Keith Radley</i>

A date for your diary and a chance to help raise £2,000

Being diagnosed with ME can have a dramatic impact on your outlook on life but young Ed Court, member of WOW for Bugsy Malone and Oliver, is about to hit the stage in an altogether different way. In support and gratitude of Great Ormond Street Hospital, Ed has written a musical called Wanted The Legend Of Robin Hood. Performances are at the Headgate Theatre in Colchester between 23rd and 27th March with a matinee on Saturday 27th (Box-office : 01206 366000). Please make a note in your diary and help raise money for this worthy cause. We wish Ed a speedy recovery and the best of luck!

**Byfords
Of
Witham**

Gifts for all occasions

Witham's most comprehensive range of quality products to select from...
bone china, crystal, figurines, tableware, collectors items, lamps...
as well as furniture, carpets and curtains.

F BYFORD & SON
90 - 92 High Street, Witham
Telephone (01376) 513386



The Dressing-Up Box

Theatrical Costumes, Fancy Dress, Wigs,
Masks, Make-up & Accessories to hire or buy.

Tel: 01371 875545 www.dressing-upbox.co.uk
Unit 16, Chelmsford Road Ind. Est.
Dunmow, Essex CM6 1HD

We would like to wish the cast and production team every success with the show.



BRIDGESTREET

MOTORCYCLES

01376 513302



DAELIM



SUPPLIERS OF NEW & USED MOTORCYCLES & SCOOTERS
30-38 Bridge Street, Witham, Essex, CM8 1BT

Our next WAOS Production is



CHESS

The Musical

Mon 26th April – Sat 1st May

Box Office 01376 520807 email boxoffice@waos.org

And don't forget to put our
next WOW show in your diary



Mon 21st – Sat 26th February, 2011

Box Office 01376 512902 email boxoffice@wow.org.uk