

WOW!

Presents

Disney

HIGH SCHOOL MUSICAL

ON STAGE!

©Disney

noda

Be inspired by amateur theatre

High School Musical

Book by
David Simpatico

Music Adapted, Arranged
and Produced by
Bryan Louisrllle

Songs by
Matthew Gerrard and Robbie
Nevil; Ray Cham; Greg Cham
and Andrew Seely; Randy
Petersen and Kevin Quinn; Andy
Dodd and Adam Watts; Bryan
Louiselle; David N. Lawrence and
Faye Greenberg; Jamie Houston

Based on a Disney Channel Original Movie Written by
Peter Barsocchini

Need help with **Public Speaking, Acting or Audition**
preparation?

PRIVATE SPEECH & DRAMA LESSONS

Nikki is an experienced theatre director with over 30 years
experience in the performing arts.

Lessons are available to enhance your skills and confidence
in character development, vocal techniques, performance
anxiety, audition preparation, public speaking and more.

Using her knowledge and expertise she offers personalised
tuition tailored to your specific needs. Regardless of age,
anyone from 8 - 88 can benefit.



**Drama
Tuition**



**Audition
Preparation**



**Elocution
Lessons**



**Business
Presentation
coaching**



SCAN ME

e: info@nikki-mp.com

www.nikki-mp.com

T: 07789 405550

What's it all about?

High School Musical On Stage! is a stage adaptation of the Disney Channel original movie. It follows the same basic plot but things have been altered to make it more "stage friendly". The running order of the songs from the film have been changed and other songs added to the show.

High School Musical follows the story of Troy and Gabriella, two high school students from different social circles who discover a shared passion for singing. Despite the obstacles and stereotypes they face, they decide to audition for the lead roles in their school's musical. As they pursue their dreams and face the pressures of high school, Troy and Gabriella's journey inspires their classmates to embrace their own talents and break free from the limitations of cliques.

Act I opens at East High and the story begins with Troy Bolton telling his "jock" friends, Chad Danforth and Zeke Baylor, about meeting Gabriella Montez on New Year's Eve during the winter vacation, on a ski trip. Meanwhile Gabriella, who has just moved to Albuquerque, tells her new found friends, Taylor McKessie and Martha Cox, of her vacation. We are also introduced to Sharpay and Ryan Evans who are the two drama stars of the school. Later on, Ms. Darbus tells her class of the upcoming Winter Musical, "Juliet and Romeo", a new version of Shakespeare's "Romeo and Juliet", written by Kelsi Neilson, a shy East High student. Sharpay and Ryan join the Thespians and audition for the play, but after the auditions have closed, Gabriella and Troy sing Kelsi's song as she intended. They are called back for a second audition and Sharpay is furious as she believes they've stolen the lead roles and broken the 'rules' of East High.

Act II, we find that Sharpay has managed to get the audition callback date moved to the same time as Troy's big game, and Gabriella's Scholastic Decathlon. Troy and Gabriella tell the Jocks and Brainiacs that they are not going to be at the call back, but will, instead help their teams at their events. The teams decide, however, to help Troy and Gabriella.

On the big day, planned mayhem breaks out at the Big Game and Decathlon and the students end up making their way to the auditions. Hesitant to allow Troy and Gabriella an audition due to their lateness, Ms. Darbus has no choice but to let them audition as the auditorium starts to fill.

Welcome to Witham Public Hall, the home of WOW since 1996.

The Author's notes on the first page of the libretto read, "As you venture into the hallowed halls of High School Musical, the most important thing to remember is to have as much fun as possible." Well we've certainly had a lot of fun rehearsing for this show.

We are delighted to have Rhianna Howard directing High School Musical. Rhianna played the part of Sharpay when it was last staged by WOW! in 2008 when we had a sell out week. It's always satisfying to have home grown talent working with us.



Also in the 2008 production were, Zoe Rogers, who later starred in "42nd Street" at the Theatre Royal, Drury Lane, Amy Trigg, currently appearing in a brand new musical "The Little Big Things" at Sohoplacé, Charing Cross Road which was featured in the 2023 Royal Variety Performance, and Tom Holland Hare who has made a successful career singing on cruise ships.

The cast hope you all enjoy the show this time around and will go home singing or humming the tunes.

Graham Green, President.

Director - Rhianna Howard

Rhi has been part of the am dram crowd in Witham for the past 17 years. She has been fortunate to perform with a number of groups including WOW!, WAOS and Witham Music Theatre, in roles such as Sharpay in High School Musical, Mimi in RENT, Jan in Grease, Linda in The Wedding Singer, Hold Me, Touch Me in The Producers, Regina in Rock of Ages, Roz in 9 to 5, Sister Mary Lazarus in Sister Act and Beryl in Made in Dagenham.

Directing credits include WAOS' world premiere production of The Flames of Injustice, WOW!'s 20th Anniversary Concert, their award-winning production of CATS and assistant director for Loserville (WOW!) and Rock of Ages (Witham Music Theatre).

Professionally, Rhi has worked in marketing at the Mercury Theatre for the past seven years where she has developed a passion for working on original productions and was recently promoted to Head of Marketing & Communications.

Rhi first met Shelley whilst rehearsing and performing in High School Musical so was delighted to be asked by the WOW! Committee to work alongside her again to create a new production 16 years later! Rhi also met Phil whilst performing with WOW! and Sophie whilst directing CATS so it has been a joy to collaborate together on this brilliant show as well as with the rest of the excellent production team. She has adored getting to know the next generation of talented WOW! performers throughout rehearsals and is incredibly proud of every single one of them. Go Wildcats!

Musical Director - Phil Toms

Phil has an inspiring passion for music and education. Having spent 25 years teaching and managing courses across from primary schools to postgraduate level, Phil works across the industry as an arts consultant, teaching Musical Theatre at degree level, conducting Amateur Dramatics groups throughout Essex and touring the UK with The George Harrison Project and his Tubular Bells Live tribute band.

Phil has been conducting and performing in the Witham pit for 30 years and was part of the original WOW! team back in 1996.

Shelley Fenn - Choreographer

This is Shelley's second time choreographing for WOW!, having previously choreographed the award winning Cats. Shelley has studied both RAD and ISTD dance syllabus for 29 years and she has achieved advanced levels in ballet, tap and modern theatre.

Shelley's first show with WOW! was High School Musical, she since took part in Les Misérables (WOW!), and played a dancing ancestor in The Addams Family (WAOS). Whilst performing with the societies Shelley also assists with hair, makeup, wigs and costumes for almost every show for the last 13 years.

Outside of the society Shelley performs with her local dance school and until recently with an over 18s dance troop across the country. She has worked as a performer in EuroDisney, and was the manager of Aspire Dance Academy, recently passing the school to another teacher and becoming a silent partner of Essex Dance Studios. Shelley has enjoyed reliving her teens through choreographing this show and is exceptionally proud of all the cast have achieved.

Sophie Hill - Assistant Choreographer

Sophie is currently in her final year of studying for a BA (Hons) Degree in Dance Performance at LMA London. She originally had been a member of WOW and had performed as Mr Mistofolees in their version of CATS which was directed and choreographed by Rhi/ Shelley in 2018. Sophie also performed as a member of the ensemble in Thoroughly Modern Millie (2019), Legally Blonde (2020) and Guys and Dolls (2021).

Sophie would like to thank Rhi and Shelley for allowing her the opportunity of assisting with and choreographing numbers in the show. She has enjoyed the experience and feels she has gained greater knowledge which hopefully will assist her in gaining a position in the industry when she leaves university in May.

Well done ✓
9/10



Characters

Troy Bolton	-	Kieran Wingrove
Gabriella Montez	-	Poppy Taylor
Sharpay Evans	-	Rhianna Gregory
Ryan Evans	-	Fionn Crickett
Chad Danforth	-	James Green
Taylor McKessie	-	Madison Austin
Zeke Baylor	-	Lewis Andrews
Jack Scott	-	Jack McConnell
Kelsi Neilson	-	Cleo Gunn
Ms Darbus	-	Hattie Phillips
Coach Bolton	-	Jamie Marsh
Martha Cox	-	Faith Ebdon
Ripper	-	Luc Roberts
Jason (Jock)	-	Ben Rolph
Kratnoff (Brainiac)	-	Ava Hall
Mongo (Skater)	-	Claudia Batterbee
James (Drama Kid)	-	Ben Wilson
Susan (Drama Kid)	-	Solsi Rolph
Cathy (Drama Kid)	-	Madison O'Grady
Alan (Drama Kid)	-	Finlay Hearne
Cyndra (Drama Kid)	-	Georgina Warren
Karaoke MC (VO)	-	Jack McConnell
Ms Tenny (VO)	-	Claudia Batterbee
Moderator (VO)	-	Alex Batt

Cheerleaders

Amelia Bennett	Hannah McNeill
Francesca Grant	Ben Rolph
Poppy Halls	Madison O'Grady
Jacie Holden	Annabelle Waplington

Ensemble

Alex Batt (Jock / Skater Boy / Drama Kid)	Amelia McNeill (Brainiac / Skater)
Claudia Batterbee (Brainiac)	Luc Roberts (Jock / Drama Kid)
Summer Dolden (Brainiac / Drama Kid)	Solsi Rolph (Brainiac)
Dax Gunn (Brainiac)	Georgina Warren (Brainiac)
Ava Hall (Drama Kid)	Ben Wilson (Jock)
Finlay Hearne (Jock)	

Band

Musical Director / Keyboard 1	-	Phil Toms
Keyboard 2	-	David Mitchell
Guitar 1	-	James Stirling
Guitar 2	-	Andy Pike
Bass Guitar	-	Bev Firth
Drums	-	Paul Codling

GO
WILDCATS!!!



Slam Dunk.

Act 1

EAST HIGH SCHOOL

Scene 1 - High School steps (and Ski Lodge), 7:45am

"Wildcat Cheer" - Company

"Start of Something New" - Troy, Gabriella, and Company

Scene 2 - Homeroom of Ms Darbus, Monday 8:00am

Scene 3 - Hallway, Monday 8:15am

Scene 4 - Gym, Monday 8:30am

"Get'cha Head in the Game" - Troy and Jocks

"Get'cha Head in the Game" (reprise) - Troy and Jocks

Scene 5 - Chemistry Lab, Monday 2:00pm

Scene 6 - Detention, Homeroom of Ms Darbus, Monday 3:00pm

Scene 7 - Auditions - The Theatre, Tuesday 3:00pm

"Auditions" - Ms. Darbus and Thespians

"What I've Been Looking For" - Ryan and Sharpay

"What I've Been Looking For" (reprise) - Troy, Gabriella

Scene 8 - Various places, Wednesday morning prior to school

"Cellular Fusion" - Taylor, Chad, and Company

Scene 9 - Cafeteria, Wednesday Noon

"Stick to the Status Quo" - Company

See Me!
6/10

Act 2

Entr'acte

Scene 1 - Jack Scott's studio booth, rooftop garden, Wednesday 12:30pm
"I Can't Take My Eyes Off of You" - Troy and Gabriella

Scene 2 - Sharpay's locker, Wednesday 12:30pm

Scene 3 - Cafeteria and Halls, Wednesday 1:00pm
"Wildcat Cheer" (reprise) - Cheerleaders

Scene 4 - Gym, Wednesday 3:30pm

Scene 5 - Locker room / Lab Wednesday 4:00pm
"Counting on You" - Jocks / Brainiacs

Scene 6 - Isolated places, Wednesday Evening

Scene 7 - Rehearsal Room, Thursday 12:30pm
"When There Was Me and You" - Gabriella, Troy

Scene 8 - Theatre, Thursday 12:45pm
"Start of Something New" (reprise) - Troy and Gabriella

Scene 9 - Cafeteria / Jack's studio booth, Thursday 1:00pm
"We're All in This Together" - Chad, Taylor, Kelsi and Braniacs

Scene 10 - Lab / Theatre / Locker room & Gym,
"Bop to the Top" - Sharpay, Ryan, and Company
"Breaking Free" - Troy, Gabriella, and Company

Scene 11 - Gym, Friday Noon
"We're All in This Together" (reprise) - Troy, Gabriella, Ryan, and Sharpay
"Megamix" - Company

Well done
9/10 ✓





**A few
images from
rehearsals**



EHS

YEARBOOK

2024



EAST HIGH - C

Cast of 2024 Yearbook



Lewis Andrews (Zeke Baylor)

1. Seeing friends
2. Performing
3. Draco Malfoy in Harry Potter and the cursed child

Madison Austin (Taylor McKessie)

1. First learning all the songs and harmonies
2. Show week and sharing a dressing room with some of my favourite people
3. Any of the Heathers in Heathers the Musical

Alex Batt (Moderator/ Jock/Drama Kid/Skater Boy)

1. Learning new things with friends
2. Performing with such great people in a fun show
3. No matter how cliché it is I would love to play Troy

Claudia Batterbee (Ms Tenny/Mongo/Braniac)

1. Warm-ups with Phil
2. The dance numbers
3. Rizzo from Grease!!

Amelia Bennett (Cheerleader)

1. Character building, learning new choreography and making new friends
2. Performing the 'Wildcat Cheer' on opening night!
3. Anne Boleyn from Six

Fionn Crickett (Ryan Evans)

1. Learning all the harmonies that sound so nice
2. Performing mine and Rhianna's numbers on stage
3. Hermes in Hadestown

Summer Dolden (Braniac/Drama Kid)

1. Learning choreography
2. Performing on stage
3. Lafayette from Hamilton

Faith Ebdon (Martha Cox)

1. Spending time with all the people, building bonds and friendships
2. Costumes, hair and makeup.
3. Tanya in Mamma Mia!



CLASS OF 2024

Questions -

Q1, What has been your favourite part of rehearsals?

Q2, What are you looking forward to the most?

Q3. What role would you most like to play in any show?



Francesca Grant (Cheerleader)

1. The dancing and choreography
2. For my family to see what I have been doing at all our rehearsals
3. A part in the Nutcracker

James Green (Chad Danforth)

1. Expressing my feelings through movement and dance
2. Putting on a good show week
3. Marty Mcfly in Back To The Future



Rhianna Gregory (Sharpay Evans)

1. Getting to know the character of Sharpay in depth and getting to act alongside Fionn
2. Show week and wearing my costumes
3. Nini in Moulin Rouge or Jennifer in Back To The Future

Cleo Gunn (Kelsi Neilson)

1. The setting of 'We are all in this together' - it was exhausting but really enjoyable
2. Opening night of HSM, always love the buzz backstage
3. Aaron Burr in Hamilton



Dax Gunn (Brainiac)

1. The Mango Mango warm up
2. The new experience of performing 7 shows with WOW!
3. I enjoy Shakespeare, Lady Macbeth would be fun

Ava Hall (Kratnoff/Drama Kid)

1. Being with friends
2. The show week
3. Heather Duke



Poppy Halls (Cheerleader)

1. Dancing
2. The show
3. Sharpay

EAST HIGH - C



Finlay Hearne (Alan/Jock)

1. Being in a room with a great bunch of people (the ladies!)
2. Being on stage with all the ladies!
3. Donkey - Shrek the Musical

Jacie Holden (Cheerleader)

1. Dancing and seeing friends
2. Performing in front of the audience
3. Elphaba in Wicked



Jamie March (Coach Bolton)

1. My favourite part of rehearsal is acting
2. I'm looking forward to the last show
3. Alexander Hamilton



Jack McConnell (Jack Scott)

1. Dialogue scenes
2. Any of my appearances in the show
3. Someone who has a name!



Amelia McNeill (Brainiac/Drama Kid)

1. Getting to work with new people
2. Stick to the status quo
3. Rosie from Mamma Mia!



Hannah McNeill (Cheerleader)

1. Meeting everyone
2. I am most looking forward to perform the show
3. Katherine from Newsies



Madison O'Grady (Cathy/Cheerleader)

1. Meeting incredibly talented people with the same passion as me, the fun we have had learning along the way
2. Show week!!
3. Zoe in Dear Evan Hansen



Hattie Phillips (Ms Darbus)

1. Working alongside so many talented people, especially as the creative team are the same as my first show.
2. The feeling when all the hard work comes together, the late nights, learning lines, choreography learnt and you get to the closing number.
3. Rizzo from Grease



CLASS OF 2024



Luc Roberts (Ripper/Jock/Drama Kid)

1. Seeing my friends
2. Show week!!
3. I'd love to play Monsieur Thénardier in Les Misérables.



Ben Rolph (Jason/Cheerleader)

1. Learning the choreography
2. Show week
3. Marius from Les Misérables



Solsi Rolph (Susan/Braniac)

1. Meeting new people and becoming friends with them.
2. Performing in the show during show week.
3. Regina George!



Poppy Taylor (Gabriella Montez)

1. Singing and learning harmonies
2. Sharing my mirror with Rhianna backstage and all the fun we will have
3. Ewen Montagu Operation Mincemeat



Annabelle Waplington (Cheerleader)

1. I love how if someone is struggling there is always someone there to help.
2. Showing all our hard work together as a cohesive family
3. Anne Boleyn in Six. I know everything there is to know about Anne.



Georgina Warren (Cyndra/Brainiac)

1. Setting all the dances
2. The first costume and tech run through
3. Any role in Heathers



Ben Wilson (James/Jock)

1. Learning the 'Get Your Head In The Game' dance.
2. Performing in show week.
3. Alexander Hamilton in Hamilton



Kieran Wingrove (Troy Bolton)

1. Learning 'Getcha Head' in the game and trying it with basketballs for the first time
2. Giving the Helen Temperely Award to the person for High School Musical
3. Kenickie in Grease

Production Team

Director	-	Rhianna Howard
Musical Director	-	Phil Toms
Choreographer	-	Shelley Fenn
Assistant Choreographer	-	Sophie Hill
Rehearsal Pianist	=	David Mitchell
Production Manager	-	Steve Rogers
Stage Manager	-	Ben Herman
Stage Crew	-	Graham Green
		Jeremy Lee
Set Artwork	-	Emily Gager
Lighting	-	Ian Holmes
Sound	-	Paul Galley
		Jason Fenn
Properties Team	-	Tracey Hackett
		Annette Maguire
		Donna Goddard
		Denise Scrivener
		Anita Goold
Wardrobe Team	-	Sue Rogers
		Anne Howe
		Debbie Sterling
		Shelly Fenn
Makeup Team	-	Liz Watson
Prompt	-	Janet Hawkes
Box Office Manager	-	Donna Goddard
Front of House Team	-	Debbie Rolph
Bar Team	-	Ron Howe
		Kath Adkins
Chaperones Team	-	Steph Gunn
Programme Design	-	Michael Mundell-Poole
Photography	-	Tim Eacott

With grateful thanks to:-

To all those helping with Box Office, Stewarding, Programme and Raffle selling, and helping with the Bar.

To all those helping with Set making, Props, Backstage, Chaperoning, make-up and dressing.

Witham Public Hall Trust and Complete Dance for their rehearsal facilities.

To Emily McNeill for her work supporting the cast's mental health and wellbeing during rehearsals.

All those helping with Advertisements and Marketing of the show.

We are always looking for help. If you would like to be involved with WOW! or its parent group WAOS, please contact Richard McNeill at wow.chairman@wow.org.uk

Good Work
8/10

WOW! - About Us

Witham Operatic Workshop! is an award-winning musical youth theatre group based in Witham, Essex. Our talented & enthusiastic performers' ages range from 11 to 21. WOW! is the junior section of Witham Amateur Operatic Society (WAOS, registered charity number 265029) & has been performing a variety of challenging & outstanding musical theatre productions every year since 1996. WOW! was founded by Nicholas Clough after the huge success of WAOS' 'Oliver!' that saw over 90 children audition.

He concluded that there was a demand for a theatre group for young people in Witham & set about making it a success! Nick sadly passed away in 2015 but his legacy lives on through the passion seen in all of WOW!'s members and those that work tirelessly behind the scenes.

WOW! is committed to ensuring that our productions are accessible for as many young people as possible and our audition panel all agree to cast as diversely and inclusively as they can. We perform one full length show a year & we hope you will join us for our 2025 offering 'Les Miserables (Schools Edition)'

Prospective members are warmly welcomed at our spring & summer workshops, our summer school weeks & for auditions in September each year.

If you'd like any further information please contact Richard McNeill our Chair via wow.chairman@wow.org.uk

Previous Productions

1996 - Joseph and the Amazing Technicolor Dreamcoat	2010 - Hot Mikado
1997 - West Side Story	2011 - West Side Story
1998 - Annie	2012 - Footloose
1999 - The Boy Friend	2013 - The Boy Friend
2000 - 42nd Street	2014 - Grease
2001 - The Wiz	2015 - Our House
2002 - Bugsy Malone	2016 - Half a Sixpence
2003 - Oliver!	2017 - Loserville
2004 - Crazy For You	2018 - CATS
2005 - Little Shop of Horrors	2019 - Thoroughly Modern Millie
2006 - Fame	2020 - Legally Blonde
2007 - A Knight to Remember	2022 - Guys and Dolls
2008 - High School Musical	2023 - All Shook Up!
2009 - Les Misérables	

WOW! Committee

President	Graham Green
Chair	Richard McNeill
Production Manager	Steve Rogers
Treasurer	Anita Gould
Secretary	Debbie Rolph
Costumes	Sue Rogers
Properties	Tracey Hackett
Child Safeguarding	Steph Gunn
Theatre Preparation	Gary Rolph
Publicity	Rhoda Taylor

National Operatic & Dramatic Association

WOW! is proud to be affiliated with NODA. Founded in 1899, NODA is the leading representative body for amateur theatre in the UK. The Association has a membership of approximately 2400 amateur theatre groups and over 2000 individual members staging musicals, operas, plays, concerts and pantomimes in a wide variety of venues ranging from the country's leading professional theatres to village halls.

NODA Aims: To give a shared voice to amateur theatre; to help societies and individuals achieve the highest standard of best practice and performance; to provide leadership and advice to enable amateur theatre to tackle the challenges and opportunities of the 21st century.

North Essex Theatre Guild

WOW! is also a long standing member of NETG. NETG aim to help amateur dramatic groups in Essex by adjudicating shows to give professional comments on the quality of local shows. They also stage a One Act Play festival to encourage group integration and host an annual Awards evening to credit exceptional performances throughout the year.

The Helen Temperley Award

After Saturday night's performance we shall award one of our cast members the Helen Temperley Memorial Award. The award was first presented in 2013 after being created in Helen's memory. The winner will be the member of WOW who embodies the positive qualities that Helen exhibited, namely loyalty, hard work and selfless commitment while maintaining a great sense of fun and enjoyment. Previous winners of this award have been:

2013 - Michael Watling
2014 - Charlotte Watling
2015 - Ed Tunningley
2016 - Charlotte Tofts
2017 - Faye Broadbent

2018 - Ciaran Brewer & Christopher Tierney
2019 - Jenni Hunt
2020 - Tom Nicoll
2022 - Ben Rolph & Emily McNeil (21's)
2023 - Cleo Gunn and Kieran Wingrove



WOW! SUMMER SCHOOLS 2024

A workshop based week for 8-13s : Mon 12th to Fri 16th August.

A workshop based week for 13-21s : Mon 19th to Fri 23rd August.

Location: Witham Public Hall, Collingwood Road, Witham

Register now at: www.wow.org.uk/summer-schools/



Two bursaries are available to cover the full cost for those that could otherwise not attend.

WOW!

PRESENTS



Les Misérables

A MUSICAL BY ALAIN BOUBLIL & CLAUDE-MICHEL SCHÖNBERG

17th to 22nd February 2025

WAOS

Wagging Musical Theatre in 5 Cities

CALENDAR GIRLS

The Musical

A smash hit NEW musical
by Gary Barlow & Tim Firth

Coming soon...

22nd to 27th April





event sound & light

SUPPORTING
HIGH
SCHOOL
MUSICAL

sales · hire · install · events

stage lighting - sound equipment - theatrical supplies - audio visual systems
sound & lighting installations - special effects - drama & music productions
live events - conference services - architectural lighting - broadcast services
public address systems - staging - induction loops - projectors & screens

www.eventsoundandlight.com
info@eventsoundandlight.com



[eventsoundandlightltd](https://www.facebook.com/eventsoundandlightltd)



01245 863863

EL PULPO

SPANISH RESTAURANT & TAPAS BAR
* 01376 337122 *

*Opened in September 2016,
El Pulpo is an authentic
Spanish Restaurant &
Tapas Bar located in
Witham High Street*



*Whether you're looking for a drink
at our Spanish Bar with Tapas or
a sit down meal, you will not
be disappointed with our authentic
Spanish fresh to order food*

Pre-booking offer: 5.95 per £11.00
Tax + Tip



*Walk-ins encouraged however, if you wish to
make a booking, please contact us:*
Phone: 01376 337122 | Email: infor@elpulpo.co.uk
Web: www.elpulpo.co.uk
El Pulpo, 33 Newland Street, Witham CMB 2AF

Beresfords

EST. 1968

Beresfords Group






For all of your property requirements.

Established in 1968 as a one-office practice in Upminster, Beresfords Group has now grown to a network of 17 branches across Essex and into Greater London.



Our Divisions & Brands

We are more than just a traditional sales and lettings agency, over the years the company has also expanded into other property related fields including:

	A subsidiary division within sales for prestige properties comprising of acreage or listed properties.		A division assisting developers & land owners to source/market new build developments.
	Chartered Surveyors & Valuations established in Essex since 1873.		Countryside Breaks, currently two holiday cottages located in the Cotswolds.
	Chartered Surveyors covering commercial property matters & beyond.		Our independent financial services company.

We are able to offer support whatever the property requirements.
To find out more visit:

beresfords.co.uk

A leading firm of solicitors in Essex

And your partner in protecting
your legal interests

Witham | 01376 557333
www.holmes-hills.co.uk

