


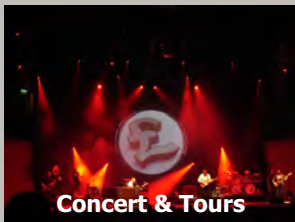
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presents

**HALF A
SIXPENCE**



15-20th February 2016
Witham Public Hall



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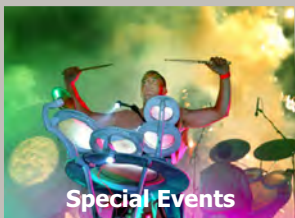
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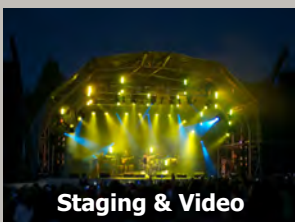
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Witham Operatic Workshop!
proudly presents



Affiliated to the
National Operatic and
Dramatic Association

HALF A IXPENCE

A Musical Based on the Novel KIPPS by H G Wells

Music & Lyrics by
David Heneker

Book by
Beverley Cross

New Version by
Warner Brown

With

Jake Collis Charlotte Tofts

Max Lenoir Charlie Smith Harry Tunningley

Tasha Gooderham Alice Rydzik Bella Tull Alice Tunningley

Dexter Montgomery Tom Nicoll Ashton Reed Amy Seymour Chris Tierney

Aaron Andrews Emily Birt Ciaran Brewer Faye Broadbent Issy Chapman

Poppy Fisher Katie Galley James Harris Becky Hunt Jenni Hunt

Fraser McLauchlan Mia Nichols Isobel Pearce Ben Rolph

Louisa Turnbull Bethany Walker

Director
Faith Rogers

Assistant Director
Louise Lachance

Musical Director
Ben Firth

This Amateur Production is Presented by Arrangement with JOSEFWEINBERGER LTD.
Lyrics for "A Normal Working Day", "My Heart's Out There (What Should I Feel?)", "This Is It", "Be Determined", "The Cricket Match", "No Need Of Economy", "Finesse", "That's What Money's For" and "What Should I Feel" by Warner Brown

Synopsis

Arthur Kipps and Ann were childhood friends. When they were parted Kipps cut a sixpence in half and told Ann to look at it whenever she missed him.

Years later, Kipps is working as an apprentice in Mr Shalford's Drapery Emporium in Folkestone. Ann arrives in the town looking for him. They meet and re-kindle their childhood friendship. Then everything changes! Kipps meets Chitterlow and learns he has inherited a fortune. Kipps quits his job and is drawn into high society where he meets Helen Walsingham and her family. Kipps asks Helen to marry him but Ann finds out before he has the chance to tell her. Furious, Ann tells Kipps she never wants to see him again.

After a showdown with Mrs Walsingham he calls off his engagement with Helen, realising it is Ann he truly loves. Ann forgives Kipps and the pair marry. But all is not well! Ann just wants a simple life and this causes rows between the pair. It looks as though the marriage won't survive until Kipps learns Helen's Brother (his financial advisor) has speculated all his money away. Kipps and Ann are reconciled, realising that all that matters is they have each other. Kipps comes into money again, but this time he realises that love is more important and has been all along!

This new version has all the familiar storylines and characters but has been re-imagined for today's audiences.



Graham Green - President

Dear Theatregoer,

In geographical terms we have moved only a short distance from our last show, 'Our House'. From Camden to just over the Thames and into Kent. In terms of style, 'Half A Sixpence' is a world away from that of a jukebox musical, going from 'Baggy Trousers' to 'Flash Bang Wallop', from jukebox to box camera. As always the cast

have worked extremely hard to bring you an evening of musical entertainment mixed with a splash of humour and dance.

As you will have read elsewhere in the programme, we lost our founder and very dear friend Nick Clough in the latter part of last year. Nick was an intelligent and witty man who will be sadly missed but remembered with affection.

I am very honoured to be following in his footsteps as President of WOW. We look forward to seeing you at our next production, 'Loserville' in February 2017 or at our birthday celebration which I have planned in August this year.



Jake Collis - Kipps
16

First WOW! Show:
Our House
Dream Musical Role:
Princeton from 'Avenue Q'
I recently saw this show for the first time and loved it!
Favourite WOW! Moment:
I have enjoyed rehearsing for this show so much, thanks to everyone that has been involved!



Charlotte Tofts - Ann
17

First WOW! Show:
West Side Story
Favourite Musical:
Ghost
Currently Studying:
Economics, Philosophy & Ethics, English and History
Favourite WOW! Moment:
The opening show of 'Our House'
Dream Musical Role:
Elle Woods in 'Legally Blonde'



Chris Tierney - Mr Shalford
16

First WOW! Show:
Grease
Dream Musical Role:
J M Barrie in 'Finding Neverland'
Favourite Musical:
Shrek or The Book of Mormon
What I'd like to do when I leave school:
I'd like to attend Arts Educational School



Harry Tunningley - Buggins
13

First WOW! Show:
Half a Sixpence
Hobbies:
I enjoy football and tennis, attend Scouts and also play the drums and the piano
Previous Roles:
I have been lucky enough to play Oliver in the UK Tour as well as Bruce and Tommy in 'Matilda' on the West End



Charlie Smith - Pearce
15

First WOW! Show:
Grease
Favourite Musical:
Les Misérables
Dream Musical Role:
Elder Price in 'The Book of Mormon'
Favourite Musical Performer:
Jon Jon Briones
Training:
Grade 4 exam in Classical Singing



Max Lenoir - Sid
17

First WOW! Show:
West Side Story
Favourite Musical:
Miss Saigon
Favourite WOW! Moment:
Winning NETG's Best Musical for 'Our House'
What I'd like to do when I leave college:
I want to go to University to study Medicine



**Alice Rydzik - Flo
16**

First WOW! Show:

Our House

Dream Musical Role:

Fiona in 'Shrek The Musical'

What I'd like to do when I
leave school:

I would like to study

**Drama at A Level and then
hopefully go to Drama
school**

Favourite Musical:

Billy Elliot



**Bella Tull - Victoria
18**

First WOW! Show:

Hot Mikado

Previous Roles:

**Dulcie in 'The Boyfriend',
Frenchie in 'Grease' and
Julie in 'Our House' all with
WOW!**

Favourite Musical:

**I love 'Legally Blonde', I
would like to play Elle or
Paulette as I really enjoy
playing comedic roles**



**Alice Tunningley - Kate
16**

First WOW! Show:

Footloose

Training:

**I have danced since age 3
and I have recently been
accepted into the London
Elite Dance Company**

Favourite WOW! Moment:

The last night of 'Grease'

Dream Musical Role:

**Elle Woods in 'Legally
Blonde'**



**Dexter Montgomery -
Chitterlow
16**

First WOW! Show:

Half a Sixpence

Dream Musical Role:

Huey Calhoun in 'Memphis'

Favourite Musical:

Dreamgirls

If you had all that money can
buy what would you do?:

**I would make a chain of clubs
that play Musical Theatre
songs only!**



**Amy Seymour - Mrs
Walsingham
17**

First WOW! Show:

The Boy Friend

Training:

**GCSEs in Drama and Music
and currently studying a level
3 extended diploma in
Musical Theatre**

If you had all that money can
buy what would you do?:

**Much like Pearce in Half a
Sixpence, I would travel!**



**Tasha Gooderham - Helen
16**

First WOW! Show:

Half a Sixpence

Training:

**I am studying GCSE Music
and practising for my Grade
6 in Musical Theatre**

If you had all that money can
buy what would you do?:

**I would visit New York and
go to Broadway! I would
build a dance & recording
studio and have an endless
supply of chicken nuggets!**



Tom Nicoll - Young
Walsingham

13

First WOW! Show:

Grease

Favourite Musical:

Les Misérables

Favourite Role:

**I recently played Grizelda,
one of the ugly sisters in
'Cinderella' which was
really fun!**

Favourite WOW! Moment:

Moo Off!



Ashton Reed - Laura
19

First WOW! Show:

Grease

Dream Role:

Elphaba from 'Wicked'

Favourite WOW! Moment:

The closing night of 'Grease'

If you had all that money can
buy what would you do?:

I would travel the world

Favourite Musical Performer:

Idina Menzel



Katie Galley - Shop Girl
17

First WOW! Show:

Footloose

Favourite Musical Performer:

Ramin Karimloo

Favourite Musical:

Blood Brothers

If you had all that money can
buy what would you do?:

**I would go to Disney World
in America**



Becky Hunt - Gwendolin
15

First WOW! Show:

Half a Sixpence

Dream Musical Role:

Fiona in 'Shrek the Musical'

Favourite Musical:

**Currently RENT or Legally
Blonde**

What would you like to do
when you leave school:

**I would like to be a musical
theatre performer or a
costume designer**



Fraser McLaughlan - Young
Kipps

11

First WOW! Show:

Half a Sixpence

Dream Musical Role:

**Pugsley in 'The Addams
Family' I recently played this
part with WAOS but would
love to play it on the West
End.**

Favourite Musical:

Wicked

Favourite Musical Performer:

Hugh Jackman



Mia Nichols - Young Ann
11

First WOW! Show:

Half a Sixpence

Hobbies:

**I enjoy singing, dancing,
acting and seeing my
friends**

If you had all that money
can buy what would you
do?:

**I would go on my dream
holiday to Iceland to see
the Northern Lights**



Aaron Andrews
16

First WOW! Show:

Our House

Favourite Musical:

Jesus Christ Superstar

Favourite WOW! Moment:

Performing Agony from

'Into the Woods' in the

WOW! Summer School

Hobbies:

When I'm not rehearsing I enjoy reading comics and going to the cinema



Emily Birt
14

First WOW! Show:

Our House

Favourite Musical:

Wicked or Les Misérables

If you had all that money can buy what would you do?:

I would buy the world's greatest Wallaby sanctuary!

Hobbies:

I enjoy musical theatre, reading and playing piano



Ciaran Brewer
19

First WOW! Show:

Half a Sixpence

Favourite Musical:

The Book of Mormon

If you had all that money can buy what would you do?:

I would make my own TV show about a school drama

Hobbies:

Watching my favourite TV Shows and Films



Faye Broadbent
16

First WOW! Show:

Half a Sixpence

What I'd like to do when I leave school:

I would like to study A

Levels including Art

History and Classic

Civilisation

Dream Musical Role:

Roxy in 'Chicago'

Favourite Musical:

Jesus Christ Superstar



Issy Chapman - Dance
Captain

16

First WOW! Show:

Our House

Dream Musical Role:

Eponine in 'Les Misérables'

What I'd like to do when I leave school:

I would like to study English at University

Training:

I dance with Pixie Lott's Italia Conti & I am about to take my advanced ballet exam



Poppy Fisher
12

First WOW! Show:

Half a Sixpence

Previous Shows:

I recently performed in 'Oliver' and 'The Sound of Music' with WAOS

Favourite Musical:

Matilda

Dream Musical Role:

The title role in 'Annie'

Hobbies:

I play piano and enjoy creative writing



James Harris
15

First WOW! Show:

Half a Sixpence

Favourite WOW! Moment:

Learning new songs around the piano

If you had all that money can buy what would you do?:

I would give myself the opportunity to pursue an acting career and donate the rest to charity



Jenni Hunt
13

First WOW! Show:

Grease

Dream Musical Role:

Eponine in 'Les Misérables'

Favourite Musical:

I love Hairspray, my favourite character is Penny!

Hobbies:

When I'm not rehearsing I like to swim and dance



Isobel Pearce
14

First WOW! Show:

Half a Sixpence

Hobbies:

Dancing, singing and musical theatre

Favourite WOW! Moment:

Getting a solo singing part in a WOW! Summer School production when I was 10

Favourite Musical:

Hairspray



Ben Rolph
13

First WOW! Show:

Grease

Favourite Musical:

Les Misérables

If you had all that money can buy what would you do?:

I would live in America and go to Universal Studios every day!

Dream Musical Role:

Javert in 'Les Misérables'



Louisa Turnbull
14

First WOW! Show:

Half a Sixpence

Training:

Currently studying GCSE

Drama at Maltings Academy

Favourite Musical:

Les Misérables

Hobbies:

Singing and Acting

Dream Musical Role:

Elphaba in 'Wicked'



Bethany Walker
13

First WOW! Show:

Half a Sixpence

What I'd like to do when I leave school:

I'd like to train to become an actress

Hobbies:

Dancing, singing and acting and I am also interested in fashion

Favourite Musical:

Les Misérables

Cast

Kipps
Ann
Helen
Mr Shalford
Sid
Pearce
Buggins
Kate
Victoria
Flo
Chitterlow
Mrs Walsingham
Young Walsingham

Jake Collis
Charlotte Tofts
Tasha Gooderham
Chris Tierney
Max Lenoir
Charlie Smith
Harry Tunningley
Alice Tunningley
Bella Tull
Alice Rydzik
Dexter Montgomery
Amy Seymour
Tom Nicholls



Ensemble

Aaron Andrews, Emily Birt, Ciaran Brewer,
Faye Broadbent, Issy Chapman, Poppy Fisher,
Katie Galley, James Harris, Becky Hunt,
Jenni Hunt, Fraser McLauchlan, Mia Nichols,
Isobel Pearce, Ashton Reed, Ben Rolph,
Louisa Turnbull, Bethany Walker



Orchestra

Musical Director
Piano/Keyboard
Flute/Piccolo
Clarinet/Bass Clarinet
Trumpet/Flugel Horn
Trumpet
French Horn
Trombone
Banjo/Guitar
Bass Guitar
Violin
Percussion

Ben Firth
Emma Nash
Jessie Threadgold
Sandy Tate
Steve Hopper
Phil Sweeting
Steve Smart
Dave Healey
James Stirling
Sue Long
Meghan Hill
Paul Codling



Production Team

Director
Assistant Director
Production Manager
Stage Manager
Assistant Stage Manager
Stage Crew

Scenery
Lighting
Sound
Properties Managers

Properties Assistants

Wardrobe Mistresses
Wardrobe Assistant
Costumes
Make Up
Make Up Assistants
Wigs
Prompt
Box Office Manager
Front of House Manager
Publicity Manager
Publicity Team

Photography
Programme
Promotional Video
Bar Managers

Faith Rogers
Louise Lachance
Kathryn Adkins
David Hunt
Graham Green
Keith Radley, Dean Hirst,
Dave Collis, Kyra Mumford,
Jaime O'Donnell-Smith,
Belinda Howell
Paul Lazell
Kai Wright
Paul Galley, Jason Fenn
Anita Goold, Annette Maguire,
Denise Scrivener
Jonathan Goold, Janet Hawkes

Anne Howe, Sue Rogers
Debbie Stirling
The Dressing Up Box
Liz Watson
Olivia Bentley, Shelley Moore
Patsy Page
Pat Brewer
Janice Hawkes
Debbie Rolph
Rhianna Howard
Olivia Bentley, Matilda
Bourne, Donna Goddard,
Gemma Gray, Trevor Lenoir
Matilda Bourne
Rhianna Howard
Alice Tunningley
Ron Howe, Steve Rogers



CONFERENCE



Creative Team



Faith Rogers - Director

Faith is a past member of WOW! and WAOS where she has performed in a number of productions and played roles such as; Fantine in 'Les Misérables', Pitti-Sing in 'Hot Mikado' and, more recently, Liesl in 'The Sound of Music'. She is also a trained dancer, starting at the young age of 2! Musical Theatre has been a huge part of her life where she has been lucky to have experienced a wide variety of opportunities to perform on the stage. She has recently graduated from the University of Sheffield with a BA (hons) in English and Theatre where she continued to develop her love for the stage, not only as a performer but also as a Director. Currently she is living

in London and working for Warner Music, where she is fortunate to be a part of an industry which will allow her to further her passion. Faith is so pleased to be a part of WOW! again and working with such a talented cast. It has been a fantastic experience and she would like to thank the Committee for giving her this opportunity. It has been a delight to be allowed to share her love for the more classical musicals and bringing Half a Sixpence back into the public eye. Faith wishes everyone involved the very best of luck and hopes you all enjoy the show!



Louise Lachance - Assistant Director

Louise graduated from Kingston University last year, obtaining her BA (Hons) in Dance. Since graduating from University Louise has worked as a freelance dance artist, teaching and performing across Essex & London both as a solo artist & with her company Flux Dance Collective. She has performed and trained alongside practitioners from professional companies such as Candoco Dance Company, Mathew Bourne's New Adventures and Hofesh Shector Company and is now studying for her PGCE at The Royal Academy of Dance. Recent choreographic credits include 'Our House' (WOW!), 'The Wedding Singer' (WMT) and The

Producers' (WAOS). Louise has enjoyed choreographing another WOW! show and exploring a more directorial role in assisting Faith with this production.



Ben Firth - Musical Director

One of Ben's first experiences of musicals was playing trumpet for Half a Sixpence while at secondary school, looking on as his elder brother performed the role of Kipps. From early brass band beginnings, which included performing at the Albert Hall in the National Youth Brass Band Championships, Ben developed his musical career. His weapon of choice these days, however, being the bass guitar, playing in a couple of local covers bands.

Two positions span thirty years teaching experience; Head of Music at Rainsford High School, Chelmsford, managing the Enhanced Curriculum for Performing Arts, then Head of Music at Manningtree

High School, Colchester. Productions musically directed include Oliver, Joseph, (involving performances at the Civic, Chelmsford and Mercury, Colchester), Guys and Dolls, Grease, Cabaret, Return to the Forbidden Planet, Little Shop of Horrors, Threepenny Opera, and South Pacific. He has taken shows to Backnang, Chelmsford's German twin town, and musically directed many devised productions under the skilful direction of David Proudlock.

A highlight of his career was coaching a very talented chamber choir, the Rainsford Singers, who performed locally and in the National Festival of Music for Youth final at the Royal Festival Hall. Ben has enjoyed working with WOW!, nurturing the young talent involved in this production.

Act 1

A Normal Working Day

All in the Cause of Economy

Half a Sixpence

My Heart's Out There

This Is It

Money to Burn

Be Determined

I Don't Believe A Word Of It

A Proper Gentleman

Too Far Above Me

If The Rain's Got To Fall

The Cricket Match

If The Rain's Got To Fall (Reprise)

Kipps, Sid, Buggins, Kate,
Victoria, Flo, Company
Buggins, Pearce, Sid, Kipps
Kipps, Ann

Kipps

Chitterlow, Kipps

Kipps, Laura, Sid, Buggins,
Pearce, Company

Helen, Kipps, Students

Ann, Flo, Victoria, Kate

Shopworkers, Kipps

Kipps, Ann

Kipps, Children, Lady

Concert- Goers,

Company

Company

Company

Act 2

No Need Of Economy

The One Who's Run Away

Finesse

Long Ago

Flash, Bang, Wallop!

I Know What I Am

That's What Money's For

What Should I Feel?

Half A Sixpence (Reprise)

All In The Cause Of Economy (Reprise)

A Normal Working Day (Reprise)

Walkdown (Bows/Flash, Bang, Wallop!)

Sid, Pearce, Buggins, Flo,
Victoria, Kate

Kipps, Chitterlow

Mrs Walsingham, Young
Walsingham, Helen

Ann, Kipps

Kipps, Company

Ann

Kipps, Pearce, Buggins,

Sid, Company

Kipps

Kipps, Ann

Buggins, Sid, Pearce, Flo,

Victoria, Kate, Kipps

Kipps, Ann

Kipps, Company



The Helen Temperley Award



After the Saturday night performance we shall be awarding one of our cast members the Helen Temperley Memorial Award. The award was first presented in 2013 after being created in Helen's memory. The winner will be the member of WOW! who most embodies the positive qualities that Helen exhibited, namely loyalty, hard work and selfless commitment while maintaining a great sense of fun and enjoyment.

Previous Winners:

2013 - Michael Watling

2014 - Charlotte Watling

2015 - Ed Tunningley

National Operatic & Dramatic Association

WOW! is proud to be affiliated with NODA. Founded in 1899, NODA is the leading representative body for amateur theatre in the UK. The Association has a membership of approximately 2400 amateur theatre groups and over 2000 individual members staging musicals, operas, plays, concerts and pantomimes a wide variety of venues ranging from the country's leading professional theatres to village halls. NODA Aims: To give a shared voice to amateur theatre. To help societies and individuals achieve the highest standards of best practice and performance. To provide leadership and advice to enable amateur theatre to tackle the challenges and opportunities of the 21st century.

WOW! was recently awarded the Best Youth Musical Award 2014 and the Best Production Award 2014 (District 11, NODA East) for its production of 'Grease'.

North Essex Theatre Guild

WOW! is also a long standing member of NETG. NETG aim to help amateur dramatic groups in Essex by adjudicating shows to give professional comments on the quality of local shows. They also stage a One Act Play festival to encourage group integration and host an annual Awards Evening to credit exceptional performances throughout the year.

The last awards evening took place in September and WOW! received 6 nominations for our 2015 show 'Our House'. On the night WOW! were named joint winner of the Jacque and Peter Collier-Smith Trophy for Best Musical. Moreover, long standing friend of WOW! and WAOS, Ron Howe was awarded the Jan King Trophy for Outstanding Contribution!



Summer School 2016

A week for 8-13 year olds, 8th-12th August
Daily from 9am-5pm (Finishing at 4pm on Monday 8th)
Showcase: Friday 12th August, 7pm

A week for 13-21 year olds, 15th-19th August
Daily from 9am-5pm
Showcase: Friday 19th August, 7pm

Location: **Witham Public Hall, Collingwood Road, CM8 2DY**

Summer Schools are open to young people of all abilities wanting to improve singing, dancing & acting skills.

The cost for the week is £100 and a £20 deposit is required.

In memory of the founder of WOW!, Nicholas Clough, we will be offering 2 bursaries to cover the full cost for those that could otherwise not attend.



To book a place or apply for a bursary please contact Olivia Bentley
email: oliviabentley@gmail.com phone: 07519 331728

Rehearsals



WOW!



Celebrates 20 Years!

Saturday 27th August

7.30pm

Witham Public Hall



If you are a former WOW! member and would like to take part please contact rhiannahoward29@gmail.com



For more information please visit our website www.wow.org.uk



In Memoriam - Nicholas Clough (1943-2015)



Half a Sixpence marks the 20th show since the founding of WOW! After the huge success of WAOS' Oliver! (with Nick Clough playing Fagin) that year, for which we had over 90 children audition, we concluded that there was demand for a theatre group for young people in Witham. Nick took up that challenge and founded a society that will see its 20th anniversary in 2016 and has represented a safe and rewarding musical theatre experience for over 200 young people over the years. It is easy to forget that many of those young people have gone on to a professional career in the theatre and may not have done so had their interest and talent not been nurtured at WOW! Even those who don't choose to make the theatre their

profession have derived huge pleasure from the experience and made life long friends as a result. The successful development of WOW! alone would have been a fantastic legacy that most men would have been proud to boast of. However, Nick gave so much more.

As an actor and singer on the Witham stage since the mid 1970s the quantity and quality of his performances can have been surpassed very rarely. We take for granted his imperious and arrogant Pooh Bah and other G&S staple roles but let's not forget his superb delivery of Fagin, Tevye, Emile de Becque, Captain von Trapp and the King in The King and I. Nick was a class act but was also willing to help and encourage others. For many years Nick gave his time and experience freely to WOW! and to WAOS Committees. His knowledge and experience of people and of amateur theatre have been invaluable to me as a Chairman and as a friend. His reassuring presence at meetings helped us get through some difficult and challenging times and we may not see his like again. I know that WAOS and WOW! and all who knew him will keenly feel his loss but Nick crammed more experiences and excitement into his life than most people who lived 20 years longer. In Nick's memory we dedicate this production of Half a Sixpence but also establish two bursaries to the WOW! Summer School, so that young people who would not otherwise have an opportunity to enjoy musical theatre may experience it for themselves. I feel sure Nick would have approved.



Stewart Adkins - Chairman of WOW! and WAOS

The Society's grateful thanks are extended to:

- Those involved with box office, stewarding, programme and raffle ticket selling
- Those involved with the bar
- Those involved with chaperoning
- Those involved backstage and with transportation
- Those who have helped with publicity banners and boards
- Dressing Up Box for the use of their costumes
- VIP Print Design for printing the publicity material, programmes and banners
- Montrose T C for the roadside boards
- Witham Dramatic Club for the use of the raised seating
- Derek Elliott at the Public Hall
- Spring Lodge and the Public Hall for the use of their rehearsal facilities
- All those who helped in the supply of props
- Matilda Bourne for taking the publicity and dress rehearsal photographs
- Maldon District Council for allowing us to take photographs
- Morrisons, Essex County Council and the Witham Visitor Information Centre for permission to display photographs
- Those who have freely donated window space for the display of our posters
- The Media

Anyone else who has contributed in any way to the preparation and production of this show!

Previous Productions

1996 - Joseph and the Amazing
Technicolor Dreamcoat

1997 - West Side Story

1998 - Annie

1999 - The Boyfriend

2000 - 42nd Street

2001 - The Wiz

2002 - Bugsy Malone

2003 - Oliver!

2004 - Crazy For You

2005 - Little Shop of Horrors

2006 - Fame

2007 - A Knight to Remember

2008 - High School Musical

2009 - Les Miserables

2010 - Hot Mikado

2011 - West Side Story

2012 - Footloose

2013 - The Boy Friend

2014 - Grease

2015 - Our House

WOW! Committee

President

Chairman

Production Manager

Secretary

Treasurer

Publicity Manager

Pastoral Team

Members

Graham Green

Stewart Adkins

Kathryn Adkins

Debbie Rolph

Keith Radley

Rhianna Howard

Lorraine Tierney, Donna Goddard

Olivia Bentley, Gemma Gray, Trevor

Lenoir, Sue Rogers, Gary Rolph



presents:

LOSERVILLE

A NEW MUSICAL BY ELLIOT DAVIS AND JAMES BOURNE

13th-18th February 2017
Witham Public Hall
Box Office:
www.wow.org.uk

Witham Amateur Operatic Society

Proudly Presents

The PIRATES of Penzance

Australian Version

25th-30th April 2016

Witham Public Hall

Box Office:

www.waos.org/box-office 07546 351600

