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Gods Dolls

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WITHAM OPERATIC WORKSHOP!

14th – 19th FEBRUARY 2022

WITHAM PUBLIC HALL

www.WOW.ORG.UK



A Musical Fable of Broadway
Based on a Story and Characters of Damon Runyon

Music and Lyrics

FRANK LOESSER

Book by

JO SWERLING and ABE BURROWS

BROUGHT TO YOU BY

Liv Possee Jenson Bacon
Hannah Ireland Fraser McLauchlan
Will Hackett Ben Rolph Ryan Wuyts Michael Stewart
Madison Austin Mia Nichols Sophie Hill Anna Escott Poppy Taylor
Maddie Smith Grace Salfairso James Green Kieran Wingrove
Fionn Crickett Jamie March Cleo Gunn Alex Batt Ben Wilson
Luke Roberts Lauren Holmes-Cook Emily Gager Sophie Boyce
Hannah McNeill Emily McNeill

DIRECTOR AND CHOREOGRAPHER

Nikki Mundell-Poole

MUSICAL DIRECTOR

Emma Nash

This amateur production is presented by arrangement with
Music Theatre International (Europe)
All authorised performance materials are also supplied by MTI Europe
www.mtishows.co.uk



A Welcome from the President

Welcome to our 25th Anniversary show, albeit a year late due to covid lockdown last year. This show, although over 40 years old, is as amusing and entertaining as when it was first performed in 1950.

The cast have worked extremely hard to bring you a great show with many well known songs and wonderful choreography.

We hope you will enjoy it and that it will bring you joy and happiness in what have been testing times for us all.

Graham Green, President

The Show

Guys and Dolls is a classic romantic musical comedy. It is based on characters and situations in the books of Damon Runyon. The musical was written in the 1950's with music by Frank Loesser.

The show premiered on Broadway in 1950, where it ran for 1,200 performances and won the Tony Award for Best Musical. The musical has had several Broadway and London revivals, as well as a 1955 film adaptation starring Marlon Brando, Jean Simmons, Frank Sinatra and Vivian Blaine. The film does not fully represent the stage show as several of the stage songs were omitted and replaced by other numbers.

The stage show went on to receive numerous awards including Tony Awards, Drama Desk Awards and Laurence Olivier Awards, not only for the Broadway original but for many subsequent revivals in America, London and Australia.

WOW!
The rock 'n' roll
musical comedy

ALL SHOOK UP

Additional
Information Coming
Soon
www.WOW.org.uk

February 13th to 18th 2023

Act 1 A pantomime of never-ceasing activities depicts the hustle and bustle of New York City. Three small-time gamblers argue over which horse will win a big race. The band members of the Save-a-Soul Mission, led by Sergeant Sarah Brown, call for sinners to “Follow the Fold” and repent. Nathan Detroit, runs an illegal floating crap game and due to local policeman Lt. Brannigan’s strong-armed presence, he has found only one likely spot to hold the game: the “Biltmore garage”. Its owner, Joey Biltmore, requires a \$1,000 security deposit, and Nathan is broke. Nathan hopes to win a \$1,000 bet against Sky Masterson, a gambler willing to bet on virtually anything. Nathan proposes a bet he believes he cannot lose: Sky must take a woman of Nathan’s choice to dinner in Havana, Cuba. Nathan chooses Sarah Brown.

At the mission, Sky attempts to make a deal with Sarah; offering her “one dozen genuine sinners” in exchange for the date in Havana, whilst Nathan goes to watch his fiancée of 14 years, Adelaide, perform her nightclub act. After her show, she asks him to marry her once again, telling him that she has been sending her mother letters for twelve years claiming that they have been married with five children. The next day, Nicely and Benny watch as Sky pursues Sarah, and Nathan tries to win back Adelaide’s favour. They declare that guys will do anything for the dolls they love “Guys and Dolls”.

General Cartwright, leader of Save-a-Soul, visits the mission and explains that she will be forced to close the branch unless they succeed in bringing in some sinners. Sarah, desperate to save the mission, promises the General “one dozen genuine sinners”!

In a Havana nightclub, Sky buys a drink for himself and Sarah. She doesn’t realize that the drink contains Bacardi rum, and she gets drunk and kisses him. He realizes that he genuinely cares for Sarah. They return to New York at around 4:00 a.m. and Sky tells Sarah how much he loves the early morning and then they both spontaneously admit that they’re in love. Then a siren sounds and gamblers run out of the mission, where Nathan has been holding the crap game. Sarah assumes that Sky took her to Havana so Nathan could run the game in the mission, and she walks out on him

Act 2 Adelaide performs her act but Nathan doesn’t show up for the agreed elopement as he’s still running the crap game! Adelaide realizes that Nathan has stood her up yet again. Meanwhile Sarah admits to her uncle, and fellow mission worker, that she actually loves Sky, but that she will not see him again. He expresses his faith in Sky’s inherent goodness and urges Sarah to follow her heart. Sky tells Sarah he intends to deliver the dozen genuine sinners but she doesn’t believe him. Nicely shows Sky to the crap game; now in the sewers. Big Jule, a gambler, has lost a large sum of money and refuses to end the game until he earns it back. Sky makes a last-minute bet to get the sinners; if he loses, everyone gets \$1,000, but if he wins, they go to the mission. He wins the bet! Nathan runs into Adelaide on his way to the mission and she tries to get him to elope, but he can’t. Nathan professes his love for her but then has to leave to honour the bet. At the mission Sarah is shocked that Sky carried through on his promise. The General asks the gamblers to confess their sins and one of them admits the real reason they are even there. The General is thrilled that good can come from evil. Then Brannigan arrives and threatens to arrest everyone for the crap game in the mission, but Sarah clears them, saying that none of the gamblers were at the mission the previous night. After Brannigan leaves, Nathan confesses that they did hold a crap game in the mission. He also confesses to the bet he made with Sky but adds that he won the bet, to Sarah’s shock, and she realizes that Sky must genuinely care about her. Sarah and Adelaide run into each other, and they commiserate and then resolve to marry their men anyway and reform them later. A few weeks later, Nathan owns a newsstand and has officially closed the crap game. Sky, who is now married to Sarah, works at the mission band and has also stopped gambling. The characters celebrate as Nathan and Adelaide are married.



WOW!

WOW! SUMMER SCHOOLS 2022

A workshop based week for 8-13s

Mon 15th to Fri 19th August.

A workshop based week for 13-21s

Mon 22nd to Fri 26th August.

Location: Witham Public Hall, Collingwood Road, Witham

Price £125 (£25 Deposit required to reserve a place)

Two bursaries are available to cover the full cost for those that could otherwise not attend.

For further information www.wow.org.uk/summer-schools



Nikki Mundell-Poole Director / Choreographer

Nikki grew up in a musical theatre family, performed herself in many productions and has been working as a Director and Choreographer for over 30 years. After studying with the Guildhall School of Music and Drama, she was fortunate in her early years to work on many major musical theatre productions, such as 'The Phantom of the Opera', 'Miss Saigon', 'Les Misérables', 'Martin Guerre', 'Cats', 'Oliver' and 'Grease', both in London's West End and on numerous UK Tours.

Since then, as well as teaching and tutoring young performers for drama school and professional auditions, she has had the great pleasure to work with many Musical Societies across Essex and Suffolk and has brought to the stage over 50 musicals.

Nikki's first production with WOW was back in 2010 with 'Hot Mikado' and since then she has been fortunate to direct a few productions for the society including 'Footloose', 'Grease' and WOW's last production before lockdown 'Legally Blonde'. Giving this classic musical an up-to-date look and feel for a youth group has been a challenge Nikki has relished. She has also loved being back working with Emma and Charlotte, who last all worked together on the WOW production of 'Grease'.

Nikki would like to thank all the cast, their families and the society for the constant support throughout the post pandemic show process and she hopes the cast have enjoyed rehearsals as much as she has.



Emma Nash - Musical Director

Since graduating from Goldsmith's University of London with a Masters in Piano Performance, Emma has been involved in performing across Essex including many classical recitals and has been in the pit for over 40 productions. Whilst at University Emma played at The Royal Festival Hall with a Keyboard Ensemble and accompanied soloists at Trinity College of Music.

Emma has always enjoyed playing in a range of musical genres and has had the opportunity to perform as soloist for two concertos with the St Botolph's Orchestra and continues to organise her own recitals around Essex. Emma is looking forward to beginning work as the Colchester Rotary Festival's official accompanist this March. In addition to this she plays 'Grand Piano' for a Mike Oldfield tribute to Tubular Bells touring the country.

In 2014, she made her debut as Musical Director in Witham with 'WOW's production of Grease, winner of the Best Youth Musical award from NODA. The following year, she musically directed Our House, going on to MD for Colchester Operatics CO2 productions of Carousel and Little Shop of Horrors, winning Best Musical from NODA.

Emma has enjoyed working alongside Nikki, Charlotte and the cast of Guys and Dolls.



Charlotte Watling

Before going off to the University of Chichester to study Music and Musical Theatre Charlotte had been involved with WOW from the ages on 11 to 18. Coming back as an alumni has been fantastic as she has been able to start giving back to the society that helped mold her into the woman she has become.

She has enjoyed working with both Emma and Nikki and all the cast of Guys and Dolls.

THE CAST

Sarah Brown	Liv Possee
Sky Masterson	Jenson Bacon
Miss Adelaide	Hannah Ireland
Nathan Detroit	Fraser McLauchlan
Nicely-Nicely Johnson	Will Hackett
Benny Southstreet	Ben Rolph
Arvide Abernathy	Ryan Wuyts
Lt Brannigan	Michael Stewart
General Matilda Cartwright	Madison Austin
Hot Box 1 - Mimi	Mia Nichols
Hot Box 2 - Lulu	Sophie Hill
Hot Box 3 - Gloria	Anna Escott
Hot Box 4 - Faye	Poppy Taylor
Hot Box 5 - Bonnie	Maddie Smith
Hot Box 6 - Daisy	Grace Salfairso
Big Jule	James Green
Harry the Horse	Kieran Wingrove
Rusty Charlie	Fionn Crickett
Angie the Ox	Jamie March
Knuckles Malone	Cleo Gunn
Baby Face Brown	Alex Batt
Lucky Luciano	Ben Wilson
Society Max	Luke Roberts
Sally Army 1 - Agatha	Lauren Holmes-Cook
Sally Army 2 - Martha	Emily Gager
Sally Army 3 - Wilma	Sophie Boyce
Girls Chorus 1	Hannah McNeill
Girls Chorus 2	Emily McNeill
Joey Biltmore	Ryan Wuyts

THE BAND

MD/keys	Emma Nash
Keyboard	Phil Toms
Reed 1	Jesse Tabor
Reed 2	Sandy Tate
Trumpet 1	Steve Hopper
Trumpet 2	Phil Sweeting
Trombone	Shaun Ballisat
Bass	Bev Firth
Drums	Paul Codling

THE PRODUCTION TEAM

Director & Choreographer	Nikki Mundell-Poole
Musical Director	Emma Nash
Directors Asst. & Asst. Choreographer	Charlotte Watling
Stage Manager	Gemma Gray
Stage Crew	Graham Green Steve Rogers
Properties Manager	Tracey Hackett
Properties Assistants	Annette Maguire Anita Goold Elizabeth Chapman Donna Goddard Denise Scrivener Katie Galley Jack Maguire
Set Design	Nikki Mundell-Poole
Set Construction	Graham Green
Lighting Designer	Ian Holmes
Follow spot operators	Steph Brown
LED Screen & Images provided by	Trevor Drury & Ian Holmes
LED Screen Operator	Trevor Drury
Sound	Event Sound & Light Jason Fenn Paul Galley
Wardrobe Team	Sue Rogers Anne Howe Debbie Stirling
Make up Team	Liz Watson Shelley Moore Alice Mason
Wigs	Patsy Page
Chaperones Manager	Sue Mclauchlan
Box Office Manager	Donna Goddard
Front of House Manager	Debbie Rolph
Publicity Team	Charlotte Watling Nikki Mundell-Poole
Programme	Michael Mundell-Poole
Bar Manager	Kath Adkins

YOUR CAST

We asked your cast a few questions so that you can get to know them better. Here are the questions we asked and below are their responses...

- What is your favourite character in a musical?
- What is your favourite film?
- What character in any Play / Musical would you like to play one day?
- What is your favourite memory from rehearsals ?



Liv Possee - Sarah Brown

Tracy Turnblad from Hairspray
Sixteen Candles
Donna from Mamma Mia
When we were learning the dance for Havana!



Jenson Bacon - Sky Masterson

Sweeney Todd
Any of the Star Wars movies
I would love to play Sweeney Todd or Fiyero from Wicked.
My favourite memory from rehearsal would be a move in Havana being called "Jenson's Hips!"



Hannah Ireland - Miss Adelaide

Elle Woods, Legally Blonde
Scott Pilgram vs The World
Veronica, Heathers
Seeing 'Sit down your rocking the boat' rehearsed



Fraser McLauchlan - Nathan Detroit

Adrian Mole
Grand Budapest Hotel
William Shakespeare in 'Something Rotten'
Getting to see all my friends after a year's break



Will Hackett - Nicely-Nicely Johnson

Dewey Finn from School of rock
Bruce Almighty
Judas in Jesus Christ Superstar
My favourite memory has to be when we first set "Sit down you're rocking the boat"!



Ben Rolph - Benny Southstreet

Marius from Les Misérables,
Le Mans 66,
Marius in Les Lisérables,
The dance for Havana and setting Guys and Dolls



Ryan Wuyts - Arvide Abernathy

Mrs Lovett from Sweeney Todd,
Flushed Away
The Artful Dodger
Maddie and her crazy frog



Michael Stewart - Lt Brannigan

Connor Murphy, Dear Evan Hansen
Harry Potter and the prisoner of azkaban
Scorpius Malfoy, Harry Potter and The Cursed Child
My black ops nickname



Madison Austin - General Matilda Cartwright

Favourite musical character Heather McNamara
Scream and Twilight
Heather McNamara or Heather Chandler
Favourite memory from Rehearsal was. costume fittings



Mia Nichols - Hot Box - Mimi

Elder McKinley- Book of Mormon
Spider-Man No Way Home
Kristine- A chorus line
Rehearsing the fight scene in Havana



Sophie Hill - Hot Box - Lulu

Jamie from ETAJ
Mamma Mia
Dancer in Hamilton
Getting to see everyone after a year and being able to do a show with all of my favourite people!



Anna Escott - Hot Box - Gloria

Ruby from sex education
I don't have a favourite film but my favourite tv series is Sex education
Veronica from Heathers
Starting rehearsals again with my favourite people



Poppy Taylor - Hot Box - Faye

Eponine from Les Mis
Miss Congeniality
Eponine from Les Mis
Learning Bushel and a Peck - It's a really fun dance



Maddie Smith - Hot Box - Bonnie

Elle Woods from Legally Blonde
The Florida Project
Beatrice from Much ado about nothing or Lydia from Beetlejuice
Learning the dances, specifically the choreography for 'Sit down you're rocking the boat'



Grace Salfairso - Hot Box - Daisy

Elphaba
Harry Potter
Elphaba
Focusing on taking off our gloves and accidentally stopping singing



James Green - Big Jule

Aladdin
Star Wars
Zac Efron in High School Musical
When I managed to do a lift



Kieran Wingrove - Harry the Horse

Veronica from heathers
Tick Tick Boom
Evan Hansen from Dear Evan Hansen
Learning the dance for Guys and Dolls for the first time.



Fionn Crickett - Rusty Charlie

Gretchen Weiner from Mean Girls
Inception by Christopher Nolan
I would like to play Evan Goldman from 13 The Musical
When we were learning 'Sit Down You're Rocking The Boat' and it got very confusing.



Jamie March - Angie the Ox

The Greatest Showman Phineas Taylor
Spiderman No Way Home
I'm unsure at the moment
Having a laugh with my friends



Cleo Gunn - Knuckles Malone

Anne Boleyn from SIX,
Black Widow,
Anna of Cleves,
Making amazing new friends and learning more about theatre



Alex Batt - Baby Face Brown

Oliver Twist
Star Wars Episode VI Return of the Jedi
Joseph in his Dreamcoat
I've loved being part of a fun and happy group



Ben Wilson - Lucky Luciano

Tin Man (From The Wiz)
Jumanji: Welcome to the Jungle
The Scarecrow from Wizard of Oz
I loved being able to learn all the new dance routines



Luke Roberts - Society Max

Elizabeth Gillies
Alice and Wonderland
Jean Valjean
Meeting new friends



Lauren Holmes-Cook - Sally Army - Agatha

Anne Wheeler from Greatest Showman
West Side Story
Maria from West Side Story
My best memory is choreographing some dance moves in the background of Havanna



Emily Gager - Sally Army - Martha

Gavroche from Les Miserables

True Lies

Eponine from Les Miserables

The Audition day as I have never done anything like it before and it was very exciting



Sophie Boyce - Sally Army - Wilma

Sophie from Mama Mia

Spider-Man: Far From Home

Aladdin

Setting Sit Down You're Rockin the Boat



Hannah McNeill - Girls Chorus

Cosette (Les Mis)

Spider-Man Far From Home

Mr Mistofolees as it's a very dancy character and that's something I enjoy doing

Making new friends



Emily McNeill - Girls Chorus

Anna (frozen)

Mamma Mia

Anna due to her energy and being a fellow ginger

Being able to learn how to do partner work and new lifts







The Helen Temperley Award

After the Saturday night performance we shall be awarding one of our cast members the Helen Temperley Memorial Award. The award was first presented in 2013 after being created in Helen's memory. The winner will be the member of WOW! who embodies the positive qualities that Helen exhibited, namely loyalty, hard work and selfless commitment while maintaining a great sense of fun and enjoyment.

Previous Winners:

2013 - Michael Watling
2015 - Ed Tunningley
2017 - Faye Broadbent
2019 - Jenni Hunt

2014 - Charlotte Watling
2016 - Charlotte Tofts
2018 - Ciaran Brewer & Christopher Tierney
2020 - Tom Nicoll



About Us

Witham Operatic Workshop! is an award-winning musical youth theatre group based in Witham, Essex. Our talented & enthusiastic performers' ages range from 11 to 21. WOW! is the junior section of Witham Amateur Operatic Society (WAOS, registered charity number 265029) & has been performing a variety of challenging & outstanding musical theatre productions every year since 1996. WOW! was founded by Nicholas Clough after the huge success of WAOS' 'Oliver!' that saw over 90 children audition. He concluded that there was a demand for a theatre group for young people in Witham & set about making it a success! Nick sadly passed away in 2015 but his legacy lives on through the passion seen in all of WOW!'s members and those that work tirelessly behind the scenes.

WOW! is committed to ensuring that our productions are accessible for as many young people as possible and our audition panel all agree to cast as diversely and inclusively as they can. We perform one full length show a year & we hope you will join us for our 2023 offering All Shook Up! Prospective members are warmly welcomed at our spring & summer workshops, our summer school weeks & for auditions in September each year. If you'd like any further information please contact Steve Rogers our Chairman (contact details on the back cover).

Previous Productions

1996 - Joseph and the Amazing Technicolor Dreamcoat
1997 - West Side Story
1998 - Annie
1999 - The Boy Friend
2000 - 42nd Street
2001 - The Wiz
2002 - Bugsy Malone
2003 - Oliver!
2004 - Crazy For You
2005 - Little Shop of Horrors
2006 - Fame
2007 - A Knight to Remember

2008 - High School Musical
2009 - Les Misérables
2010 - Hot Mikado
2011 - West Side Story
2012 - Footloose
2013 - The Boy Friend
2014 - Grease
2015 - Our House
2016 - Half a Sixpence
2017 - Loserville
2018 - CATS
2019 - Thoroughly Modern Millie
2020 - Legally Blonde

National Operatic & Dramatic Association

WOW! is proud to be affiliated with NODA. Founded in 1899, NODA is the leading representative body for amateur theatre in the UK. The Association has a membership of approximately 2400 amateur theatre groups and over 2000 individual members staging musicals, operas, plays, concerts and pantomimes in a wide variety of venues ranging from the country's leading professional theatres to village halls.

NODA Aims: To give a shared voice to amateur theatre; to help societies and individuals achieve the highest standard of best practice and performance; to provide leadership and advice to enable amateur theatre to tackle the challenges and opportunities of the 21st century. . WOW! Most recently received the Best Young Performer Award in NODA East, District 11, for Hannah Ireland's role as Elle Woods in our 2020 production of Legally Blonde.

North Essex Theatre Guild

WOW! is also a long standing member of NETG. NETG aim to help amateur dramatic groups in Essex by adjudicating shows to give professional comments on the quality of local shows. They also stage a One Act Play festival to encourage group integration and host an annual Awards evening to credit exceptional performances throughout the year.

WOW! are delighted and very proud that Legally Blonde was awarded the Jacque and Peter Collyer-Smith Award for Best Musical at the 2019-20 North East Theatre Guild awards evening on 11th September 2020.

The Society's grateful thanks are extended to:

- Those involved with box office, stewarding, programme, raffle ticket selling and helping with the bar
- Those involved with chaperoning, make-up and dressing
- Those involved with props, backstage and transportation
- Those who have helped to build the scenery
- Ian Holmes for lighting and Trevor Drury for graphic and displays
- Those who have helped with publicity banners and boards
- WAOS members past and present for donations of costumes and footwear
- Molly Limpit's for supply of costumes
- David Mitchell and Phil Toms for their musical assistance
- Tom at Siyan
- Mick at T&F Transport
- Witham Dramatic Club for the use of the raised seating
- Spring Lodge and the Witham Public Hall for the use of their rehearsal facilities
- Witham Tourist Information Centre & Witham Library for permission to display photographs
- Cofunds, The Railway Tavern and the Witham Public Hall for allowing us to display banners
- Those who have freely donated window space for the display of our posters

Anyone else who has contributed in any way to the preparation and production of this show!

WOW! Committee

President	Graham Green
Chairman	Steve Rogers
Secretary	Debbie Rolph
Treasurer	Anita Goold
Box Office Manager	Donna Goddard
Members	Tracey Hackett, Sue McLauchlan, Sue Rogers, Gary Rolph, Charlotte Watling

We are always looking for people to help WOW. If you would like to be part of the WOW committee email wow.steverogers@gmail.com

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GEORGE STILES

Book by
RON COWEN & DANIEL LIPMAN

Lyrics by
ANTHONY DREWE

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