

WOW!

NODA
For every stage

Les Misérables

SCHOOL EDITION



February 17th to 22nd 2025

A musical by ALAIN BOUBLIL and CLAUDE-MICHEL SCHONBERG

Based on the novel by VICTOR HUGO

Music by CLAUDE-MICHEL SCHONBERG, Lyrics by HERBERT KRETZMER

Original French text by ALAIN BOUBLIL and JEAN-MARC NATEL

Additional material by JAMES FENTON, Adapted by TREVOR NUNN, and JOHN CAIRD

Original Orchestrations by JOHN CAMERON, New Orchestrations by CHRISTOPHER JAHNKE, STEPHEN METCALFE, and STEPHEN BROOKER

Originally Produced by CAMERON MACKINTOSH

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Nikki Mundell-Poole - Director

Nikki grew up in the world of musical theatre, performing in numerous productions before starting her career as a Director and Choreographer spanning over 30 years. After training with the Guildhall School of Music and Drama, she was privileged to work on some of the most celebrated musical productions, including *The Phantom of the Opera*, *Miss Saigon*, *Les Misérables*, *Martin Guerre*, *Cats*, *Oliver*, and *Grease*, both in London's West End and on UK tours.

Beyond her professional work, Nikki has dedicated herself to coaching and mentoring young performers, preparing them for drama school auditions, professional theatre auditions and LAMDA exams, Nikki has worked with

Amateur Operatic and Musical Societies across Essex and Suffolk, directing and choreographing over 50 musicals.

Revisiting *Les Misérables* with this talented junior cast has been a truly rewarding experience. She extends her heartfelt gratitude to WOW! for inviting her back to direct, and to the cast and their families for their incredible support and enthusiasm. Nikki hopes this journey has been as memorable for them as it has been for her, offering them the chance to bring this iconic production to life.

Susannah Edom - Musical Director

Susannah studied music at Bulmershe College, Reading. She returned home to Suffolk to begin her teaching career and became well known locally as Musical Director of an amateur operatic society and as Artistic Director of Stagestruck in Bury St Edmunds. She also worked as choral specialist at the County Music School which led to involvement in the National Festival of Music for Youth and the Aldeburgh Festival as a conductor.

Susannah is now CEO of Attain Multi Academy Trust. She continues to work with young people and adults regularly both as a conductor, pianist and adjudicator and is an official accompanist for the Chelmsford Music Festival. Susannah has wide experience of musical theatre as Musical Director of societies locally, including WOW! and WAOS .

Susannah has also been involved with the Barnardos Young Supporters concerts as Musical Director since they first started and regularly conducted at the Royal Albert Hall and other prestigious venues.

"I have no doubt you mean it well, but now we strive towards a higher goal..."

Susannah has had the privilege of working with WOW! several times and is delighted to direct the music for *Les Misérables*. Enjoy the show!

Charlotte Watling - Assistant to the Director

I am delighted to be returning to the WOW! Production team for this year's show 'Les Misérables'. Working with Nikki and Susannah has been a joy and the kids have been incredible as well. Being a WOW! alumni myself I am honoured to be able to assist with one of my favourite shows of all time, whilst passing on the knowledge WOW! Bestowed onto me.



Welcome to WOW!

After ten years as our WOW! President, Graham Green stepped down at our last show. We would like to thank Graham for all his hard work and commitment to WOW! over the years. He has not gone far though as he has been backstage this week helping as usual.

It has been an honour to work with this amazing creative team on Les Misérables – School Edition. For most of our cast, this is a true once in a lifetime opportunity. Les Misérables one of the most complex and challenging shows that a theatre group can produce and I am sure that you will agree that after six months of hard work, this cast makes it look effortless and it is easy to forget that the entire cast is between 11 and 18 years old.

To put on a show of this magnitude takes an army, and I am incredibly grateful to all of our volunteers who have given up their time to support us behind the scenes and backstage. A huge thank you to all of you.

There really is nothing like live theatre and as the houselights dim and our orchestra strikes up the opening bars, we hope that you have an amazing evening, and thank you for supporting WOW!, the arts and Musical Theatre in Witham.

Richard McNeill
Chair



PRIVATE ACTING / MUSICAL THEATRE LESSONS

With over 30 years experience as a theatre director, Nikki offers personalised 1:1 lessons for anyone looking to enhance their skills in character development, vocal techniques, performance anxiety, musical theatre, public speaking, and LAMDA Examinations Tuition.

She specialises in preparing students for drama school auditions, with a strong success rate, she has students who have been offered place at GSA, Italia Conti, Arts Educational, SOTE, Urdang, Laine and the Emil Dale Academy.



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SCAN ME

Synopsis

After 19 years a prisoner on the chain gang for stealing a loaf of bread, Jean Valjean is released on parole with his yellow ticket-of-leave, branding him as a thief. Only the Bishop of Digne invites him in and treats him with compassion. In desperation, Valjean steals some silver. When the police catch him, he says it was a gift from the Bishop, who goes along with the story. Valjean realises he has given him a chance to regain his soul. He decides to start a new life for the better.

Eight years pass and Valjean is now a factory owner and the Mayor of a small town. One of his factory workers, Fantine, has a secret illegitimate child who lives with innkeepers in another town. The other women at the factory discover this and the foreman, whose advances she has rejected, fires her.

Without an income, Fantine is desperate for money to pay for medicines for her supposedly sick daughter. She sells her hair, and eventually becomes a prostitute. When she refuses a prospective customer, he claims she attacked him. Inspector Javert prepares to send her to prison. The Mayor (Valjean) steps in and insists she be taken to a hospital instead, for she is ill. He recognises her from his factory and promises to help her.

Suddenly, a man is pinned under a runaway cart. Valjean saves him by lifting the cart, a feat that requires extraordinary strength. Javert remembers the unusual strength of Prisoner 24601 whom he has been hunting for years. Valjean refuses to let an innocent man go to prison for him and confesses to the court that he is Prisoner 24601.

At the hospital, as Fantine is dying, Valjean promises to take care of her daughter, Cosette, who has lived with a horrible couple, the Thénardiens. Valjean arrives to find a frightened Cosette and he pays the Thénardiens to let him take Cosette away. Nine years later, there is general unrest in Paris. Gavroche, a street urchin, mingles with beggars and prostitutes. Thénardier has moved there and he and his gang, including Eponine, prey upon others to survive. Valjean and Cosette appear. Eponine is in love with Marius, a student, who is in love with Cosette. Marius begs Eponine to help him find Cosette and, heartbroken, she agrees.

Eponine grudgingly brings Marius to Cosette's home, and then stops an attempted robbery by her father's gang at Valjean's house. Valjean, who has not told Cosette of his past, prepares to move them away afraid that Javert has finally discovered him. Meanwhile, the students are planning an uprising. They build a barricade in the street. Javert pretends to ally with the students, but Gavroche identifies him as a spy and he is tied up, to be dealt with later.

Eponine returns, but has been shot crossing the barricade. She dies in Marius's arms as the first victim of the student's insurrection. Valjean arrives in search of Marius. He kills a sniper and proves to the students he supports their cause. In return, he asks to be given charge of Javert. Instead of killing him, he shows him mercy and lets him go.

Dawn breaks and with ammunition running low, Gavroche goes to collect more—but is instantly shot and killed. The rebels are told to surrender, but they refuse and a fierce attack begins. Only Valjean and Marius survive, though Marius is badly wounded. Valjean takes him into the sewer to protect him. Javert returns to the barricade to look for Valjean's body. Not finding him among the dead, he determines he must have escaped into the sewer. When Javert does eventually find him, Valjean entreats him for time to deliver Marius to a hospital before surrendering to Javert. Javert reluctantly agrees and says he'll be waiting. Unable to live in the debt of a thief, he throws himself off a bridge into the River Seine below.

Marius grieves over the loss of his friends and wonders about his rescuer as he recuperates. He and Cosette talk of their wedding and invite Valjean to live with them after they are married. He is grateful, but confesses the truth about his past to Marius, explaining that Cosette knows nothing about his real identity and to stay would disgrace and endanger them both. Marius agrees to never reveal the truth to Cosette.

Marius and Cosette are married. The Thénardiens come to the wedding to try to blackmail Marius for money, saying they know the truth about Valjean's real identity. As a result, Marius learns that it was Valjean who saved him the night the barricade fell. He and Cosette hurry off to find Valjean, where at last Cosette discovers the truth about her past before Valjean dies. The spirits of Fantine and Eponine come to take him to heaven, joined by all those who died on the barricade.



”Drink with me...”

Les Misérables Cast List

”Empty chairs and empty tables...”

Valjean	-	Fionn Crickett
Javert	-	Frank Thornton
Fantine	-	Poppy Taylor
Eponine	-	Natalie Cowan
Thénardiers	-	Luc Roberts
Madame Thénardiers	-	Madison O’Grady
Enjolras	-	Sam Howard
Cosette	-	Niamh Cullen
Marius	-	Alex Batt
Young Cosette	-	Emily Tabor
Gavroche	-	Max Midgley
Bishop	-	Ben Wilson
Foreman/Combeferre	-	Jack McConnell
Feuilly	-	Hannah McNeill
Courfeyrac	-	Lauren Cook
Joly	-	Otto Brown
Grantaire/Bamatabois	-	Ben Wilson
Lesgles/Brujon	-	Ava Hall
Jean Prouvaire	-	Amelia Bennett
Montparnasse	-	Emily Gager
Babet	-	Grace Morris

Ensemble/Chorus

Emily Reynolds	Alfie Osborne	Allegra Trew
Annabelle Waplington	Ava Hall	Lewis Andrews
Nancy Cawley	Poppy Taylor	Lucy Goodman
Francesca Grant	Emily Gager	Jack McConnell
Madison Violet	Sophie Boyce	Solsi Rolph
Matilda Hearne	Poppy Halls	Lauren Cook
Hannah McNeill	Dylan Andrews	Ben Wilson
Natalie Cowan	Emily Tabor	
Grace Morris	Leona Reynolds	
Amelia Bennett	Otto Brown	

Musical Numbers

ACT ONE

- | | | | |
|----|-----------------------|-----|--------------------------|
| 1. | Prologue | 9. | The Beggars |
| 2. | At the End of the Day | 10. | Stars |
| 3. | I Dreamed a Dream | 11. | The ABC Café |
| 4. | The Docks | 12. | The People's Song |
| 5. | Cart Crash | 13. | Rue Plumet |
| 6. | Fantine's Death | 14. | A Heart Full of Love |
| 7. | Little Cosette | 15. | The Attack on Rue Plumet |
| 8. | The Innkeeper's Song | 16. | One Day More |

ACT TWO

- | | | | |
|-----|-------------------------|-----|----------------------------------------------|
| 19. | Building the Barricade | 24. | The Sewers |
| 20. | Javert at the Barricade | 25. | Javert's Suicide |
| 21. | The First Attack | 26. | The Café Song (Empty Chairs at Empty Tables) |
| 22. | The Second Attack | 27. | The Wedding |
| 23. | The Final Battle | 28. | Epilogue |

Orchestra

Reed 1	-	Jessie Tabor	Keyboard 1	-	Emma Firth-Nash
Reed 2	-	Gill Gerard	Keyboard 2	-	Tom Duchan
Reed 3	-	Louise Chappell	Violin	-	Melinda Greenfield
Trumpet	-	Steve Hopper	Viola	-	Simon Ballard
Trombone	-	Shaun Balliasat	Cello	-	James Greenfield
Horn 1	-	Graeme Atkinson	Bass	-	Bev Firth
Horn 2	-	Daniel Hiscock	Percussion	-	Paul Codling



”On the lonely
barricade at
dawn..”

cabello

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Getting to know the cast...!

1. What is your favourite song from Les Miserable?
2. What would be your dream role on stage?
3. What is your favourite WoW Memory?

Alexander Batt (Marius)

1. One Day More
2. Anything on a West End Stage
3. The emotions on stage after every performance during show week



Alfie Osborne (Ensemble)

1. Drink with me
2. Phillip Carlyle- Greatest Showman
3. Bens voice in lovely ladies

Allegra Trew (Ensemble)

1. On my own
2. Heather Chandler (Heathers the musical)
3. Finding out I had a part in the show.



Amelia Bennett (Jean Prouvaire & Ensemble)

1. On my own / One day more
2. Eponine
3. Visit from Ben from the West End and seeing all my friends

Annabelle Waplington (Ensemble)

1. My favourite song in the show is Little People
2. Anne Boleyn in Six the musical
3. Opening High School Musical. AND NOT BEING DROPPED



Ava Hall (Lesgles / Brujon & Ensemble)

1. One day more
2. Cinderella from Into the Woods
3. Lunch times at weekend rehearsals

Ben Wilson (Grantaire / Bamatabois & Ensemble)

1. Red and Black
2. JD- Heathers
3. The summer school



Dylan Andrews (Ensemble)

1. A heart full of love
2. Peter Pan
3. Auditioning



Emily Gager (Montparnasse & Ensemble)

1. Master of the house
2. Penny Pingleton
3. The preview evening

Emily Reynolds (Ensemble)

1. One day more
2. Mimi from Rent
3. Making new friends



Emily Tabor (Young Cosette & Ensemble)

1. A Little Fall of Rain
2. Dorothy from The Wizard of Oz
3. When everyone sung the whole of Les Mis in the lunch break!

Fionn Crickett (Valjean)

1. Fantine's Arrest
2. Pierre from the Great Comet of 1812
3. Performing "What I've Been Looking For" last year



Francesca Grant (Ensemble)

1. Master of the house
2. Fantine
3. Making new friends



Frank Thornton (Javert)

1. Fantine's Arrest
2. Javert
3. Fionn accidentally singing the lyrics "One Slay More," in One Day More



Grace Morris (Babet & Ensemble)

1. Do you hear the people sing
2. Sophie in Mama Mia
3. Doing karaoke



Hannah McNeill (Feuilly & Ensemble)

1. I dreamed a dream
2. Veronica from Heathers
3. Karaoke night



Jack McConnell (Foreman/Combeferre & Ensemble)

1. Look Down
2. Gavroche
3. Playing as Jack Scott





Lauren Cook (Courfeyrac & Ensemble)

1. Stars
2. Roxy from Chicago
3. Getting ready on Show week of Guys and Dolls

Leona Reynolds (Ensemble)

1. The Innkeepers Song - Master of the House
2. Eponine
3. The Christmas Karaoke Day



Lewis Andrews (Ensemble)

1. Master of the House
2. Wizard of Oz in Wicked
3. Making new friends

Luc Roberts (Thénardièrs)

1. One Day More
2. Fiyero
3. I couldn't ask for a better partner in crime than Maddie O'Grady



Lucy Goodman (Ensemble)

1. Master of the House
2. Young Eponine
3. Getting our t-shirts

Madison O'Grady (Madame Thénardièrs)

1. Fantine's Arrest
2. Pritti Pasha - Everybody's Talking about Jamie
3. Making friends and memories I know will last a lifetime



Madison Violet (Ensemble)

1. Lovely Ladies
2. Glinda from Wicked and Regina from Mean Girls
3. Karaoke nights and cast parties

Matilda Hearne (Ensemble)

1. Do you hear the people sing
2. Sharp Evans
3. When Alex said "Oh Daddy! hold me!" to Ben during a rehearsal scene



Max Midgley (Gavroche)

1. One Day More
2. Javert
3. Meeting new people.





Nancy Cawley (Ensemble)

1. I dreamed a dream
2. Matilda
3. Christmas Karaoke

Natalie Cowan (Eponine & Ensemble)

1. On my own
2. Eponine, Fantine, Cosette
3. Making new friends



Niamh Cullen (Cosette)

1. Lovely ladies
2. Elphaba (Wicked)
3. When Fionn belted out 'One slay more' when we started the song accidentally



Otto Brown (Joly & Ensemble)

1. Lovely ladies
2. Ben from K-12
3. Pre audition



Poppy Halls (Ensemble)

1. Castle on a cloud
2. Gavroche
3. After party of high school musical



Poppy Taylor (Fantine & Ensemble)

1. Fantine's Arrest
2. Sally Bowles in Cabaret
3. Singing in for the other characters!! It was so fun



Sam Howard (Enjolras)

1. Empty chairs and empty tables
2. Orpheus from Hades town
3. Christmas Rehearsal



Solsi Rolph (Ensemble)

1. I dreamed a dream
2. Fantine
3. Meeting new people



Sophie Boyce (Ensemble)

1. Do you hear the people sing
2. Galinda / Glinda
3. Making more nice friends



National Operatic & Dramatic Association

WOW! is proud to be affiliated with NODA. Founded in 1899, NODA is the leading representative body for amateur theatre in the UK. The Association has a membership of approximately 2400 amateur theatre groups and over 2000 individual members staging musicals, operas, plays, concerts and pantomimes in a wide variety of venues ranging from the country's leading professional theatres to village halls.

NODA Aims: To give a shared voice to amateur theatre; to help societies and individuals achieve the highest standard of best practice and performance; to provide leadership and advice to enable amateur theatre to tackle the challenges and opportunities of the 21st century.

North Essex Theatre Guild

WOW! is also a long standing member of NETG. NETG aim to help amateur dramatic groups in Essex by adjudicating shows to give professional comments on the quality of local shows. They also stage a One Act Play festival to encourage group integration and host an annual Awards evening to credit exceptional performances throughout the year.

”One day
more...”

The Helen Temperley Award

After Saturday night's performance we shall award one of our cast members the Helen Temperley Memorial Award. The award was first presented in 2013 after being created in Helen's memory. The winner will be the member of WOW! who embodies the positive qualities that Helen exhibited, namely loyalty, hard work and selfless commitment while maintaining a great sense of fun and enjoyment. Previous winners of this award have been:

2013 - Michael Watling

2019 - Jenni Hunt

2014 - Charlotte Watling

2020 - Tom Nicoll

2015 - Ed Tunningley

2022 - Ben Rolph &

2016 - Charlotte Tofts

Emily McNeill

2017 - Faye Broadbent

2023 - Cleo Gunn and

2018 - Ciaran Brewer &

Kieran Wingrove

Christopher Tierney

2024 - Jamie March

WOW! - About Us

Witham Operatic Workshop! Is an award-winning musical youth theatre group based in Witham, Essex. Our talented and enthusiastic performers' ages range from 11 – 21. Wow! Is the junior section of Witham Amateur Operatic Society (WAOS, registered charity number 265029) and has been performing a variety of challenging and outstanding musical theatre productions every year since 1996. WOW! was founded by Nicholas Clough after the huge success of 'WAOS' 'Oliver!' that saw over 90 children audition. He concluded that there was a demand for a theatre group for young people in Witham and set about making it a success! Nick sadly passed away in 2015 but his legacy lives on through the passion seen in all WOW!'s members and those that work tirelessly behind the scenes.

WOW! is committed to ensuring that our productions are accessible for as many young people as possible and our audition panel all agree to cast as diversely and inclusively as they can. We perform one full length show a year and we hope you will join us for our 2026 offering of 'Beauty and the Beast', the musical.

Prospective members are warmly welcomed at our summer school weeks and for auditions in September each year.

If you would like any further information please contact Richard McNeill, our Chair via wow.chairman@wow.org.uk

1996 - Joseph and the Amazing Technicolor Dreamcoat
 1997 - West Side Story
 1998 - Annie
 1999 - The Boy Friend
 2000 - 42nd Street
 2001 - The Wiz
 2002 - Bugsy Malone
 2003 - Oliver!
 2004 - Crazy For You

2005 - Little Shop of Horrors
 2006 - Fame
 2007 - A Knight to Remember
 2008 - High School Musical
 2009 - Les Misérables
 2010 - Hot Mikado
 2011 - West Side Story
 2012 - Footloose
 2013 - The Boy Friend
 2014 - Grease

2015 - Our House
 2016 - Half a Sixpence
 2017 - Loserville
 2018 - CATS
 2019 - Thoroughly Modern Millie
 2020 - Legally Blonde
 2022 - Guys and Dolls
 2023 - All Shook Up!
 2024 - High School Musical

Production Team

Director	-	Nikki Mundell-Poole
Musical Director	-	Susannah Edom
Assistant to the Director	-	Charlotte Watling
Rehearsal Pianist	-	David Mitchell, Emma Nash
Production Manager	-	Steve Rogers
Stage Crew	-	Ben Rolph, Graham Green, Jeremy Lee, Keith Radley, Olly Smith, Will Hackett, James Green
Lighting	-	Ian Holmes
Sound	-	Jason Fenn
Properties Team	-	Anita Goold, Tracey Hackett, Donna Goddard, Annette Maguire, Janet Hawkes, Elizabeth Chapman, Leonie Bradford-Doig, John Crickett
Wardrobe Team	-	Anne Howe, Sue Rogers, Debbie Stirling, Shelley Fenn, Liz Watson, Tracey Hackett
Makeup Team	-	Liz Watson, Shelley Fenn
Box Office Manager	-	Donna Goddard
Front of House Manager	-	Debbie Rolph
Bar Team	-	Kath Adkins, Stewart Adkins
Chaperone Team	-	Sandra McNeill
Programme Design	-	Michael Mundell-Poole
Photography	-	Tim Eacott

WOW! Committee

Chair	-	Richard McNeill	Costumes/Properties	-	Tracey Hackett
Production Manager	-	Steve Rogers	Child Safeguarding	-	Sandra McNeill
Treasurer	-	Mike Silvester	Theatre Preparation	-	Gary Rolph
Members Secretary	-	Anita Goold	Publicity	-	Rhoda Taylor
Secretary	-	Debbie Rolph	Stage Manager	-	Ben Rolph



Les Mis



20



Sérables



025



With grateful thanks to:-

- Our amazing musicians who ably accompany our performers with their wonderful music.
- All those helping with Box Office, Ushering, Programme and Raffle selling and helping with the bar.
- All those helping with set making, props, backstage, chaperoning, make-up and dressing.
- Witham Public Hall Trust and Complete Dance for their rehearsal facilities
- Emily McNeill for her work supporting the cast's mental health and wellbeing during rehearsals.
- All those helping with advertisements and marketing of the show.
- Spotlight for their hire of the set and costumes
- Michael and the team at Witham Art and Framing Centre for their continued support.
- Paul Desmond and his team for their videography.
- Lucy Charlesworth for organising the cast T-shirts.

We are always looking for help. If you would like to be involved with WOW! Or it's parent group WAOS, please contact Richard McNeill at wow.chairman@wow.org.uk

"I dreamed a
dream in time
gone by.."





WOW! SUMMER SCHOOLS 2025

A workshop based week for 8-13s : Mon 11th to Fri 15th August.

A workshop based week for 13-21s : Mon 18th to Fri 22nd August.

Location: Witham Public Hall, Collingwood Road, Witham

Register now at : www.wow.org.uk/summer-schools/

Two bursaries are available to cover the full cost for those that could otherwise not attend.



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