

HOT MIKADO

Review – Ann Platten

This modern adaptation had everything going for a winner and WOW certainly came up with the goods in a fast, stylish presentation with every style of dance interpretation to make it a first class production.

The simple oriental set with the most exquisite lighting was so effective and was the static set throughout the production.

The cast gave us some memorable characters from the superb Ben Hermon's KoKo who was a real study in an outlandish style of dress and gave a great performance, to the stately Tilda Bourne's Katisha with a voice to really make the audience sit up and listen. The range of voice was remarkable in such a young lady.

The colourful and imaginative costumes added another dimension to this production and were a riot of colour and delight. Jake Davis as Nanki Poo gave a gentle style to his performance with a pleasing involvement with the audience.

Chris Adair as Pooh Bah and Josh Read as Pish Tush were very good, both drawing the audience to the story line, both very integral parts within the show.

Zoe Rogers as Yum Yum looked delightful and sang beautifully as did the other two maids, Faith Rogers as Pitti Sing and Martha Lawless as Peep Bo.

A Elvis look alike on a Vespa gave us the Mikado's entry. Played by Mark Ellis another delightful surprise in the second act. Mark delivered his dialogue in a very amusing fashion and gave us a very different slant on the Ruler of Japan.

The swing chorus numbers were really hot, and under the direction of Susannah Edom the orchestra supported and really enhanced the production.

Nikki Mundell-Poole and David Slater's direction was superb as was the choreography under the direction of Julie Slater.

A gem of a production. If you missed this show you missed a real treat. WOW are certainly making their mark in the area with consistent high standards.

Many congratulations to you all.