

225 226 227 228

pray - in' it's A. S. A. P. When we

pray - in' it's A. S. A. P. When we

229 230 231 232

cast off this pall, we'll stand straight, we'll walk tall. When we're

cast off this pall, we'll stand straight, we'll walk tall. When we're

233 234 235 236

all that we were, thanks to him, thanks to her. Com - ing

all that we were, thanks to him, thanks to her. Com - ing

237 238 239 240

clos - er

clos - er and clos - er and clos - er and clos - er and

clos - er and clos - er and clos - er

241 In 3 *poco a poco rall.* 242 243 244

clos - er and clos - er and... We'll be

clos - er and clos - er and... We'll be

A tempo $\text{♩} = 70$

SOP 1/TEN 1 (8vb):

SOP 2/TEN 2 (8vb):

245 dan - cing a - gain... 246 247 248

ALTOS/
BARIS (8vb):

danc-ing a - gain, we'll be twirl-ing a - gain. We'll be

249 250 251 252

Whirl - ing with ease. When we're

whirl-ing a - round with such ease. When we're

253 254 255 256

hum - an a - gain, we'll go

hu-man a - gain, on - ly hu-man a - gain, we'll go

257 258 259 260

waltz - ing those old one - two - threes.

waltz - ing those old one - two - threes. We'll be

261 262 263 264

Float - ing, glid - ing, step - ping,

float-ing a - gain, we'll be glid-ing a - gain, step - ping,

173

265
strid - ing _____ as fine as you please... Like a

266
strid - ing as fine as you please... _____ Like a

269
real hu - man does, _____ I'll be

270
real hu - man does, _____ I'll be

273
all that I was _____ on that

274
all that I was _____ on that

277
glo - ri - ous morn when we're fin - 'lly re - born, and we're

278
glo - ri - ous morn when we're fin - 'lly re - born, and we're

281
all of us, all of us hu - man a -

282
all of us, all of us hu - man a -

283
all of us hu - man a -

284
all of us hu - man a -

#16 - Human Again

Grand Valse $\text{♩} = 68$

285

gain!

286

287

288

289

290

291

292

[APPLAUSE SEGUE]

Human Again (Playoff)
TACET

16A

Before "Beauty and the Beast"
TACET

16B