

ACT ONE

#1 – Overture

Orchestra

PROLOGUE

#2 – Prologue

Orchestra

(A YOUNG PRINCE of noble bearing stands in the doorway of a majestic castle. We hear a voice.)

NARRATOR

Once upon a time in a faraway land, a young prince lived in a shining castle. Although he had everything his heart desired, the Prince was spoiled, selfish, and unkind.

(An OLD BEGGAR WOMAN appears.)

But then, one winter's night, an old beggar woman came to the castle and offered him a single rose in return for shelter from the bitter cold. Repulsed by her haggard appearance, the Prince sneered at the gift and turned the old woman away. But she warned him not to be deceived by appearances, for beauty is found within. And when he dismissed her again, the old woman's ugliness melted away to reveal... a beautiful enchantress.

(The OLD BEGGAR WOMAN transforms into an ENCHANTRESS. The YOUNG PRINCE falls to his knees.)

The Prince tried to apologize, but it was too late, for she had seen that there was no love in his heart. As punishment, she transformed him...

(The YOUNG PRINCE transforms into the BEAST and holds a magic mirror.)

... into a hideous beast and placed a powerful spell on the castle and all who lived there. Ashamed of his monstrous form, the Beast concealed himself inside his castle with a magic mirror as his only window to the outside world.

(The rose appears.)

The rose she had offered was truly an enchanted rose, which would bloom for many years. If he could learn to love another and earn their love in return by the time the last petal fell, then the spell would be broken. If not... he would be doomed to remain a beast for all time.

(The BEAST gazes at the rose... trapped, forlorn, and hopeless.)

As the years passed, he fell into despair and lost all hope. For who could ever learn to love a beast?