

225 226 227 228

pray - in' it's A. S. A. P. When we

pray - in' it's A. S. A. P. When we

229 230 231 232

cast off this pall, we'll stand straight, we'll walk tall. When we're

cast off this pall, we'll stand straight, we'll walk tall. When we're

233 234 235 236

all that we were, thanks to him, thanks to her. Com - ing

all that we were, thanks to him, thanks to her. Com - ing

237 238 239 240

clos - er

clos - er and clos - er and clos - er and clos - er and

clos - er and clos - er and clos - er

241 In 3 *poco a poco rall.* 242 243 244

clos - er and clos - er and... We'll be

clos - er and clos - er and... We'll be

A tempo $\text{♩} = 70$

SOP 1/TEN 1 (8vb):

SOP 2/TEN 2 (8vb):

245 dan - cing a - gain... 246 247 248

ALTOS/
BARIS (8vb):

danc-ing a - gain, we'll be twirl-ing a - gain. We'll be

249 Whirl - ing with ease. 250 251 252 When we're

whirl-ing a - round with such ease. When we're

253 hum - an a - gain, we'll go 254 255 256

hu-man a - gain, on - ly hu-man a - gain, we'll go

257 waltz - ing those old one - two - threes. 258 259 260

waltz - ing those old one - two - threes. We'll be

261 Float - ing, glid - ing, step - ping, 262 263 264

float-ing a - gain, we'll be glid-ing a - gain, step - ping,

[illegible]

Grand Valse $\text{♩} = 68$

285

gain!

286

287

288

289

290

291

292

[APPLAUSE SEGUE]

Human Again (Playoff)
TACET

16A

Before "Beauty and the Beast"
TACET

16B