WITHAM OPERATIC WORKSHOP

presents

WOW!

THE Wiz

An amateur production by arrangement with Samuel French Ltd
Adapted from "The Wonderful Wizard of Oz"
By L. Frank Baum

Book by WILLIAM F. BROWN
Music and Lyrics by CHARLIE SMALLS

Witham Public Hall
20th-24th February 2001

Supported by MARSH
An MMC Company

Programme £1

Nicholas Clough
Chairman, WOW

Welcome to The Wiz .....

This is *WOW's* sixth show and we hope you have an enjoyable evening. Many of our older members are not with us for this show - they are either involved in school exams, have gone away to university or simply have become too old to be in the group! However we are pleased to see some new talent shining through. I would especially like to thank Bramston Sixth Form College for their considerable contribution to this production in providing and making props and extra scenery.

WOW would like to thank the following for their generous donations to the raffle

Unwins
WINE MERCHANTS

for their donation of six bottles of wine

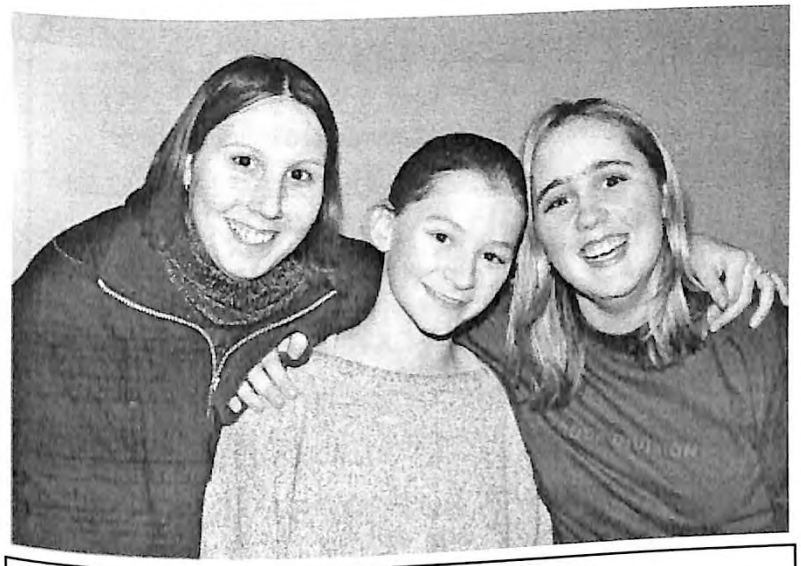
Flowerworks

for their donation of six baskets of flowers,
and the many other local organisations
who have contributed.

Philip Shields *(Uncle Henry)*, Rosie Clarke *(Aunt Em)*

Richard Adkins *(Tin Man)*, Anton Grounds *(Scarecrow)*,
Sarah Garwood *(Dorothy)*, Joe Allen *(Lion)*

Victoria Adkins *(Evillene)*, Jenni Saward *(Glinda)*, Susy Hawkes *(Addaperle)*



Stephanie Golling *(Lord High Underling)*,
Sam Bassey *(The Wiz)*, Emma-Louise Bright *(The Gatekeeper)*

WITHAM OPERATIC WORKSHOP

Patron: The Rt. Hon. The Lord Newton of Braintree

WOW Committee

Chairman	Nicholas Clough
Business Manager	Richard Cowan
Membership Secretary	Jackie Baker
Treasurer	Julia Reed
Assistant Treasurer	Helen Clark
Social Committee	Jackie Baker, Freda Willingham
Publicity	Jonathan Baron, Natalie Hawkes
Printing	Freda Willingham
Additional Member	Andrew Ould

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WOW are grateful for the financial help provided by the Witham office of international risk consultants and financial services group **MARSH Ltd** as part of its support for the community.

Witham Operatic Workshop would like to thank:

Carousel Costumes Kelvedon, Braintree District Arts Council, Bramston Sixth Form College, The Elizabeth School of Dancing, Illusions, White Court Dance Unlimited, Manifest, The Mercury Theatre, R H Electrics, Theatre Arts Action Colchester, Witham Amateur Operatic Society and the many other organisations and individuals who have contributed to the preparation and production of this show.

Sponsors

Mr & Mrs TJ Sheppard

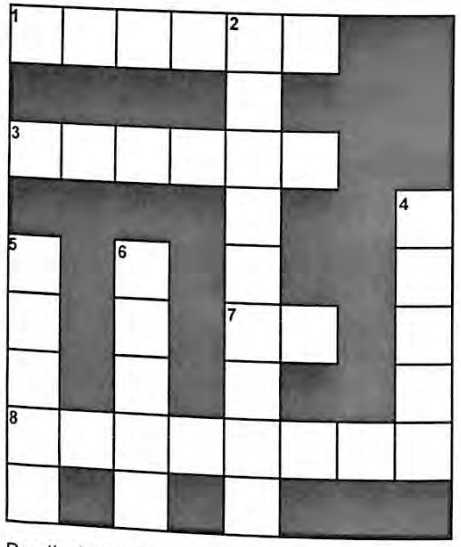
If you are interested in becoming an individual sponsor of WOW please contact our Secretary, Jackie Baker, on (01376) 572213

The Wiz Production Team

Director & Choreographer	Jacqui Foster
Assistant Director & Choreographer	Lindsay Ward
Musical Director	Fiona Lander
Accompanist	Susan Malam
Lighting Design & Operation	Rhuddian Davies
Lighting Assistants	Jason Stone, Darren White
Lighting suppliers	Colchester Theatre Arts Action RHE, Braintree Arts Council
Sound	Paul Galley
Sound Assistant	Anthony Drury
Stage Crew	David Hunt, Graham Green, Tony Fox, Keith Radley, Jim Crimmins, Mark Tinworth, Jonathan Baron
Props Manager	Helen Clark
Props Team	Julie Davies, Janice Hawkes, Natalie Hawkes, James Ashbey, Adam Watson, Craig Watson, Christine Willison
Make-up	Cynthia Draper
Assisted by	Jackie Baker, Angie Crimmins, Helen Fox, Liz Watson
Hair / Wigs	Patsy Page
Prompt	Ann Sheppard
Box Office	Liz Watson
Wardrobe	Pat Ladd, Sue Martin, Jackie Baker Angie Briley, Sue Vine, Carol Shilling, Carousel Costumes
Scenery	Paul Lazell, The Company
Additional Scenery & Props	Bramston Sixth Form
Programme Editor	Freda Willingham,
Programme Advertising & Layout	Jonathan Baron
Bar Manager	Kath Adkins
Chaperone Co-ordinator	Freda Willingham
Chaperones	Helen Clark, Natalie Hawkes, Pat Ladd, Lin Ould, Julie Pipe, Tracey Stokley,
Front of House Management	Lydia Clough, Kay Hunt, Colin Turner
Foyer Photographs	Tony Tunbridge
Publicity Photographs	Jonathan Baron

WIN TICKETS FOR OUR NEXT SHOW

How much do you know about The Wiz?
Try our crossword. The first correct entry opened will WIN 2 tickets for our next production *Bugsy Malone* in February 2002.



ACROSS 1. Dorothy is trying to get there. 3. The Good Witch of the South 7. Dorothy's Aunt. 8. The Wicked Witch of the West
DOWN 2. The Feelgood Girl 4. This killed the Wicked Witch of the East. 5. The Wicked Witch of the West is powerless against this. 6. How the Good Witch of the North found out Dorothy's name.

Please send your entry to:
The Wiz Crossword, 96 Challis Lane, Braintree, CM7 1AJ
Closing date for entries Friday 2nd March 2001.
Winner will be notified by post and/or telephone.

Name: .....

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WOW! Society News! WOW!

As many of you will realise, in a society with an upper age limit there comes a time when our elderly residents must leave us for pastures new. Some will go to adult societies, some have a stab at professional careers. Hopefully you will see a few familiar faces around the hall who are not in the show because of other commitments, but have found the time to come back and help out.

Andrew Ould (Oliver Warbucks : *Annie*, Julian Marsh : *42nd Street*) has been with us since we started six years ago, and even now is on the Committee. He has appeared in many Braintree shows, and has recently returned from Israel whilst deciding what to do with the rest of his life!

Ian Pavelin (Diesel : *West Side Story*) has taken his skills to Braintree where he is using them to great effect. He has played at least three main parts for them, the most recent being Fagin in *Oliver!*

Ian Willingham (Tony : *The Boy Friend*) having returned from France last year is now studying Internet Technology in Cambridge.

Emma Sewell (Anita : *West Side Story*, Miss Hannigan : *Annie*) is now with "Young Gen" in Chelmsford where she is enjoying as much success as she did with WOW, having recently played the lead *in Anne of Green Gables*.

Craig Digby (President Roosevelt : *Annie*) has performed in many shows with Braintree Musical Society and is currently studying Media at the University of Leicester.

Darren White (Joseph : *Joseph and The Amazing Technicolor Dreamcoat®*) has performed in several shows for the senior group in Witham, taking the juvenile lead in *Kismet,* and smaller parts in others. Darren is now using his technicall skills for both societies, and can be found in the lighting box for most shows.

Laura Furnival (Rosalia : *West Side Story*) is now studying History of Art in Birmingham, she has also danced for the senior society in Kismet at very short notice, helping them out of a very tight spot.

Sarah Burkin (Hortense : *The Boy Friend*) is now at stage school in London (The Italia Conti Academy for Performing Arts) and is doing a one year all round course - and she is not the only one...

Natalie Cudlip (Maria : *West Side Story*, Grace Farrel : *Annie*, Madame Dubonnet : *The Boy Friend*) is also studying in London at Italia Conti. She has also appeared for the adult group as Marsina in *Kismet*, and most recently as Yum- Yum in *The Mikado*.

We wish all these people (and those we didn't have room for) every success in the future and hope that we will see them all back on the Witham stage at some time. Also, I apologise for any info I have got wrong! ***Jonathan Baron***

Jacqui Foster (Director &Choreographer)

Jacqui is delighted that her debut with WOW is with such a wonderful show as *The Wiz*. Her time with WOW has been fun—sometimes frustrating but above all fulfilling! She would like to thank the wonderful team who have put so much into turning her ideas into reality. Jacqui is no stranger to youth productions, having co-directed and choreographed *Joseph, Grease, The Boy Friend and Oliver* for The Chelmer Valley High School. She has also directed *Calamity Jane* for Witham, *Guys and Dolls* for Ingatestone and most recently *Lend me a Tenor* in Clacton. She teaches Drama and Theatre Studies at a local school and has been involved in theatre for over twenty years. Jacqui has her own theatre company, *Jacinthebox* which she intends to develop in the near future.

Lindsay Ward (Assistant Director/Choreographer)

Lindsay has been dancing since the age of four and has been performing on stage since the age of 9 when she played the chicken in *Jack And The Beanstalk*.

She has appeared in and been involved in the production of numerous shows at theatres in Ilford, Redbridge, Ingatestone, Braintree and Witham. She has also directed and choreographed many shows, the most recent being choreographing *Ali-Baba and the Forty Thieves* for *Pantoloons* in Braintree.

Her last work with Witham was as Assistant Director and Choreographer for *Calamity Jane*.

Lindsay has enjoyed working with the members of WOW and looks forward to a successful and rewarding week of the production of *The Wiz*.

Fiona Lander (Musical Director)

Fiona, originally from Northumberland, settled in East Anglia after studying music at the Colchester Institute.

She went on to teach in schools and became Head of Music at Honywood School, Coggeshall where she directed the music for *Ma Baker's Tonic* and *The Dracula Spectacular*.

Fiona currently teaches music at St Joseph's College, Ipswich and also enjoys an active life of performing. She plays at venues across Suffolk as a soloist or with the band *Strangeways*.

The Wiz

Synopsis

The Wiz was originally a Broadway version of *The Wizard of Oz* story. The film (1978) of *The Wiz* stars Diana Ross and Michael Jackson with Richard Pryor as the Wizard.

The original score for *The Wiz* was composed by Quincy Jones and Charlie Smalls. The film had a black cast.

Some might say that *The Wiz* is a copycat of the old classic *The Wizard of Oz* - I'd say it's a variation of the tale, not a copycat. A term which implies that *The Wiz* isn't just as special and meaningful as the earlier film. It takes the original premise of *The Wizard of Oz* and adds something extra to it - SOUL!

The basic message in both *The Wiz* and *The Wizard of Oz* is the same - as long as you know yourself, you're always home. Fantastic lyrics - great music - wonderful characters!

In our version of *The Wiz* we land on another planet - Oz - where the characters are the same, but different??

This has been a challenge for everyone concerned and one I am delighted to say, they have risen to. I hope you agree! So please, sit back and enjoy your visit to -The Planet Oz!!

Jacqui Foster, Director

WOW!

WOW would like to thank all those who have supported us by advertising in this programme.

If you would like to advertise in the programme for our next production, please contact us on (01376) 520095.

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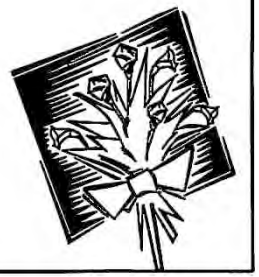

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THE Wiz

Act I

PROLOGUE *KANSAS*

The Feeling We Once Had	Aunt Em
Tornado Ballet	Company

SCENE 1 *MUNCHKIN LAND*

He's The Wiz	Addaperle, Munchkins

SCENE 2 *OZ COUNTRYSIDE*

Soon As I Get Home	Dorothy
I Was Born on the Day Before Yesterday	Scarecrow, Crows
Ease On Down the Road	Dorothy, Scarecrow, Yellow Brick Road

SCENE 3 *WOODS*

Slide Some Oil To Me	Tinman, Dorothy, Scarecrow
Ease On Down the Road (reprise)	Dorothy, Scarecrow, Tinman, Yellow Brick Road

SCENE 4 *JUNGLE*

Mean Ole Lion	Lion
Ease On Down the Road (reprise)	Dorothy, Scarecrow, Tinman, Lion, Yellow Brick Road

SCENE 5 *KALIDAH COUNTRY*

Kalidah Battle	Friends, Kalidahs, Yellow Brick Road

SCENE 6 *POPPY FIELD*

Be A Lion	Dorothy, Lion
Lion's Dream	Lion, Poppies

SCENE 7 *EMERALD CITY*

Emerald City Ballet (Pssst)	Friends, Company

SCENE 8 - *THRONE ROOM*

So You Wanted To Meet The Wizard	The Wiz
To Be Able To Feel	Tinman

Act II

SCENE 1 - *WEST WITCH CASTLE*

No Bad News	Evillene

SCENE 2 - *FOREST*

Funky Monkeys	Monkeys

SCENE 3 - *COURTYARD*

Everybody Rejoice	Friends, Winkies

SCENE 4 - *EMERALD CITY GATE*

SCENE 5 - *THRONE ROOM*

Who Do You Think You Are?	Friends
Believe In Yourself	The Wiz

SCENE 6 - *FAIRGROUNDS*

Y'all Got It!	The Wiz

SCENE 7 - *OUTSKIRTS*

SCENE 8 - *QUADLING COUNTRY*

A Rested Body is a Rested Mind	Glinda
Believe In Yourself	Glinda
Home	Dorothy
FINALE	The Company

The Company

PHOTOGRAPHY AND RECORDING

Please note that the taking of photographs and / or the recording of this performance on film, video tape, audio tape or any other medium is strictly prohibited.

The Band

Musical Director	Fiona Lander
Piano	Andrew Burke
Flute/Alto Saxophone	Paul Arzon
Bass	John Lindley
Guitar	Tom Whiting
Drums	Gerry Gillings
Trumpet	John Malam
Keyboard/Synthesizer	Lisa Taber

The Cast

Aunt Em	*Rosie Clarke*
Uncle Henry	*Philip Shields*
Dorothy	*Sarah Garwood*
Scarecrow	*Anton Grounds*
Tin Man	*Richard Adkins*
Lion	*Joe Allen*
The Wiz	*Sam Bassey*
Gatekeeper	*Emma-Louise Bright*
Addaperle	*Susy Hawkes*
Evillene	*Victoria Adkins*
Glinda	*Jenni Saward*
Tornado	*Lucinda Ward*
Munchkins	*Coral Dunlop, Natalie Wilson, Aimee Hasler, Lucy Quinlan, Keziah Pooley, Nicky Vine, Melissa Pipe, Charles Coppin, Claire Hopkins, Abbie Pearmain, Lacie Catchpole*
Yellow Brick Road	*Jenni Saward, Jade Stokley, Jacob Marks, Sarah Fletcher*
Crows	*Victoria Adkins, Rosie Clarke*
Strangers	*Aimee Hasler, Abbie Pearmain, Stephanie Golling*
Kalidahs	*Rosie Clarke, Sara Everitt, Jacob Marks, Philip Shields*
Poppies	*Natalie Wilson, Aimee Hasler, Melissa Pipe, Yvonne Thomson, Victoria Adkins, Abbie Pearmain*
Mice	*Sarah Fletcher, Susy Hawkes, Charles Coppin*
Citizens	*Claire Hopkins, Sara Everitt, Coral Dunlop, Yvonne Thomson, Philip Shields, Nicky Vine, Jenni Saward, Aimee Hasler, Lucy Quinlan, Lacie Catchpole, Keziah Pooley, Stephanie Golling*
Winkies	*Sara Everitt, Coral Dunlop, Keziah Pooley, Aimee Hasler, Natalie Wilson, Nicky Vine, Abbie Pearmain, Lacie Catchpole, Claire Hopkins, Lucy Quinlan, Charles Coppin*
Winged Monkey	*Melissa Pipe*
Funky Monkeys	*Sarah Fletcher, Susy Hawkes, Rosie Clarke, Sara Everitt, Sam Bassey, Yvonne Thomson*
Messenger	*Jade Stokley*
Lord High Underling	*Stephanie Golling*
Quadlings	*Philip Shields, Jacob Marks*

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